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18-19 GIUGNO
2019

INTERNATIONAL OVIDIAN SOCIETY EUROPEAN LAUNCH

Convegno

Intervengono

ALESSANDRO BARCHIESI

FEDERICA BESSONE

BARBARA WEIDEN BOYD

JACQUELINE FABRE-SERRIS

ANDREW FELDHERR

LAUREL FULKERSON

PHILIP HARDIE

ALISON KEITH

MARIO LABATE

JOHN F. MILLER

MELANIE MÖLLER

K. SARA MYERS

CAROLE NEWLANDS

GIANPIERO ROSATI

ALESSANDRO SCHIESARO

ALISON SHARROCK

RICHARD TARRANT

Sala Azzurra
Palazzo della Carovana
Scuola Normale Superiore
Piazza dei Cavalieri, 7 - Pisa

Info
Attività culturali
050 509307
eventiculturali@sns.it



SCUOLA
NORMALE
SUPERIORE

Elaborazione a cura del Servizio Comunicazione e Relazioni Esterne | SNS

TUESDAY, 18 JUNE 2019

9.00 Welcome remarks

GIANPIERO ROSATI (Scuola Normale Superiore)

ALISON KEITH (University of Toronto; outgoing Senior Co-Chair, IOS)

9.30-11.00

SESSION 1

VERGIL, PSEUDO-VERGIL, AND OVID

Chair: **ALESSANDRO SCHIESARO** (University of Manchester)

GIANPIERO ROSATI (Scuola Normale Superiore)

Gallo in Virgilio e Saffo in Ovidio: due metapoeti e la loro fortuna

LAUREL FULKERSON (Florida State University)

Trapped Between Scylla and Ciris: a Study in Genre and Poetic Composition

MARIO LABATE (Università di Firenze)

Le imprese degli eroi: strutture catalogiche nell'Eneide e nelle Metamorfosi

11.00-11.30 – coffee break

11.30-12.30

SESSION 2

OVIDIAN AMATORY ELEGY

Chair: **LAUREL FULKERSON** (Florida State University)

JACQUELINE FABRE-SERRIS (Université Lille 3),

Narratology, Gender and Immorality.

From Sulpicia 3.11 and 13 to Ovid's Heroides

ALISON KEITH (University of Toronto)

Iterative Structures in Ovid's Amores 2

14.00-16.00

SESSION 3

ART AND POETRY IN THE METAMORPHOSES

Chair: **GIANPIERO ROSATI** (Scuola Normale Superiore)

ALESSANDRO BARCHIESI (New York University)

Riflessioni su metamorfosi e arte

ANDREW FELDHERR (Princeton University)

Ovid's Narcissus: Seeing Time

FEDERICA BESSONE (Università di Torino)

L'illusione del lettore. Strategie di scrittura, politica della ricezione

BARBARA WEIDEN BOYD (Bowdoin College)

Materiality and Memory in Ovid

16.00-16.30 – coffee break

16.30-18.30

SESSION 4

GENDER AND GENRE IN THE METAMORPHOSES AND FASTI

Chair: **ALISON KEITH** (University of Toronto)

CAROLE NEWLANDS (University of Colorado, Boulder)

Aesacus: the Forgotten Hero (Met. 11.749-12.1-6)

ALISON SHARROCK (University of Manchester)

Noua ... corpora: New Bodies and Gendered Patterns

K. SARA MYERS (University of Virginia)

Ovid's Flora and Pomona: Gender and Genre in the Garden

JOHN F. MILLER (University of Virginia)

Ovid's Myth of Maestas

WEDNESDAY, 19 JUNE 2019

9.00-10.00

SESSION 5

OVID IN/ON EXILE

Chair: **CAROLE NEWLANDS** (University of Colorado, Boulder)

MELANIE MÖLLER (Freie Universität Berlin)

Ovid and Odysseus: On the Rhetoric of Exile

ALESSANDRO SCHIESARO (University of Manchester)

Immagini dalla fine del mondo

10:00-10:30 – coffee break

10.30-11.30

SESSION 6

OVIDIAN RECEPTIONS

Chair: **JOHN F. MILLER** (University of Virginia)

PHILIP HARDIE (Cambridge University)

Flying Chariots and Shooting Stars. Vehicles of Apotheosis

RICHARD TARRANT (Harvard University)

Editing Ovid: Where Do We Stand

11.30 – Closing remarks

LAUREL FULKERSON (Florida State University; incoming Senior Co-Chair, IOS)

GIANPIERO ROSATI (Scuola Normale Superiore)