

LORENZO BARTALESI

CURRICULUM VITAE AND PUBLICATION LIST



Scuola Normale Superiore, Pisa, Italy
Faculty of Humanities

SCUOLA
NORMALE
SUPERIORE



PERSONAL INFORMATION

Family name, First name: Bartalesi Lorenzo

Date of birth: 11/09/1978

Professional address: Scuola Normale Superiore, Piazza dei Cavalieri, 7 - 56126, PISA

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CURRENT POSITION

Associate Professor, Faculty of Humanities, Scuola Normale Superiore, Pisa, IT.

GENERAL INTERESTS

Area of specialisation: Aesthetics; Theories of art; Philosophical anthropology; Cultural evolution; Social anthropology;

Research focus: Anthropology of aesthetics; Evolutionary aesthetics; Aesthetic cognition; Cultural transmission; Origin of art; Nature–culture divide; Unity and pluralism of human reasoning.

ERC Sectors: SH5_4; SH5_8; SH5_9; SH3_10

EDUCATION

2011 PhD in Philosophy; École des hautes études en sciences sociales (EHESS), Paris, FR.

Title: “Histoire naturelle de l'esthétique : remarques philosophiques pour une esthétique naturaliste”

PhD Supervisor: Prof. Jean-Marie Schaeffer (EHESS). President of the Committee: Prof. Philippe Descola (Collège de France). The thesis received the highest honors for doctoral research in France: *Very honourable distinction with unanimous congratulations from the jury.*

2003 Laurea in Filosofia (Master of Art), *summa cum laude*. Florence University, IT.

PROFESSIONAL APPOINTMENTS

2018-2020: Assistant Professor (RtdB), Faculty of Humanities, Scuola Normale Superiore, Pisa, IT.

2016 (Mars) – 2017 (December): Researcher - Marie Skłodowska-Curie Fellow (IF-EF). École des hautes études en sciences sociales, Paris, FR.

2015 (September) – 2016 (February): Junior Fellow at Mediterranean Institute for Advanced Studies (IMÉRA) – Aix-Marseille University. Title of research: “Rethinking Evolutionary Aesthetics beyond Nature and Culture: a Darwinian Perspective”.

2012 (Mars) – 2015 (August): Research Assistant (“Assegno di ricerca”), Florence University, IT.

GRANTS AND AWARDS (selected list)

2020: European Universities (EPP-EUR-UNIV-2020) - Coordinator and member of the SNS unit of EELISA (European Engineering Learning Innovation and Science Alliance)

2018: ERC Starting Grant finalist (stage 2) (ERC-2018-STG - Horizon 2020: Proposal n° 805420 EXPRESSIONS)

2016-2018: Marie Skłodowska-Curie Individual Fellowships (Standard EF - Horizon 2020) ID: 655942: “Enacting heritage: The aesthetic dynamics of cultural transmission” (EnAct) (Overall budget: € 185 076)

2017: Global Humanities Junior Research and Teaching Stay - DAAD-funded Thematic Network “Principles of Cultural Dynamics” – Freie Universität Berlin

2016: Research grant from the ACRI Young Investigator Training Program (University of Milan): “Aesthetics of Emotions: Arts and Cognitive Science”.

2015: Residency grant at the Mediterranean Institute for Advanced Studies in Marseille, France.

2009 New Aesthetics Prize, conferred by the Italian Society of Aesthetics (SIE)

VISITING FELLOWSHIPS

2017 Visiting Fellow, Centre for Research in the Arts, Social Sciences and Humanities (CRASSH), University of Cambridge (Easter term)

2017 Freie Universität Berlin – Dahlem Humanities Center.

INTERNATIONAL ACADEMIC QUALIFICATIONS

2019 – 2023 *National Academic Qualification as Maître de conférences*, section 17 Philosophie – N. 19217262165 – Ministère de l'enseignement supérieur et de la recherche, France.

COLLABORATIONS WITH RESEARCH CENTERS (selected list)

2016 – 2019: Member of the research group “The aspect of paintings: Tracking the vision of the Issenheim Altarpiece” (Excellence Project IRIS Creation, cognition and society) Research University Paris Sciences et Lettres (PSL).

2016 – now: Member of the research group “Aesthetic practices, anthropological transformations, contemporary scenario“ - Department of Humanities, University of Florence.

INSTITUTIONAL SERVICE AND OTHER PROFESSIONAL ACTIVITIES

2020 - now Academic Director SNS for Cambridge University/SNS Strategic Partnership.

2020 - now Member of the Academic Committee of SNS for the Development of Open Science.

2018 - now Member of the board of the PhD course in “Philosophy”, SNS, Pisa.

2020 - now Scientific Coordinator of WP8 "Disciplinary broadening" of the "European Engineering Learning Innovation and Science Alliance (EELISA) - EPP-EUR-UNIV-2020

2018 - now Expert Evaluator, appointed by European Commission, for the H2020 Marie Skłodowska-Curie Actions (Individual Fellowships; Innovative Training Networks)

2018 - now Expert Evaluator, appointed by the Ministry of Scientific Research of Italy, for the Research Assessment. Research Projects of National Interest (PRIN-MIUR)

2019 Expert Evaluator for the Marie Curie COFUND Programme LEaDing Fellows - Leiden University, Erasmus University Rotterdam, Delft University of Technology.

TEACHING ACTIVITIES (selected list)

2020 – 2021: Undergraduate/Master/ PhD/Course: "Logic of the concrete and organization of the sensible: the aesthetic laws of thought in Claude Lévi-Strauss" (80h) - Scuola Normale Superiore.

2020 (February-June): PhD Course: "Aesthetics as an anthropological fact: evolution, cognition, society" (40h) - Scuola Normale Superiore.

2019 – 2020: Undergraduate/Master Course: "The plurality of worlds: symbolic forms, modes of existence, ontological regimes." (40h) - Scuola Normale Superiore Pisa, Italy.

2018 – 2019: Undergraduate/Master Course: "The aesthetic construction of Darwinian theory of evolution" (40h) - Scuola Normale Superiore Pisa, Italy.

2017 – 2018: 6 PhD/ 14 Master Students. PhD/Master Course: "Esthétique et transmission culturelle (II) : les expressions culturelles" (30h) - EHESS, Paris - Écoles Doctorales: Arts et langages.

2017 (July): Invited Professor – 24 PhD/ 9 Master Students. Sessions (6h) at Global Humanities International Summer School, Freie University Berlin.

2016 – 2017 3 Postdocs/ 7 PhD/ 10 Master Students. PhD/Master Course: "Esthétique et transmission culturelle : une approche interdisciplinaire" (30h) - EHESS, Paris - Écoles Doctorales: Arts et langages.

2016 (January-June): 4 PhD/ 5 Master Students. PhD/Master Course: "Modèles esthétiques dans les sciences de l'homme" (15h) - Aix-Marseille University - Écoles Doctorales: Espaces, Cultures, Sociétés (ED 355); Cognition, Langage, Education (ED356)

EDITORIAL ACTIVITY

2019 – now Member of the editorial board of the journal *Annali della Scuola Normale Superiore di Pisa. Classe di Lettere e Filosofia*

2008 – now Associate Editor of the SCOPUS indexed journal *Aisthesis*

External peer review of the journals: *Studi di Estetica*; *Rivista di Estetica*; *Nouvelle revue d'esthétique*; *Boletín de Estética*

MEMBERSHIPS OF SCIENTIFIC SOCIETIES

2016 – now Member of the Marie Curie Alumni Association

2012 - now Member of the EHESS Alumni Association

2005 – now Member of the Italian Society of Aesthetics (SIE)

ORGANISATION OF SCIENTIFIC MEETINGS (selected list)

2018 *Enacting heritage: aesthetics, creation and cultural transmission* - International Conference, Musée du quai Branly-Jacques Chirac / EHESS, Paris, 25 -26 January.

- 2016** *Epistemology of aesthetics: facts, models and theories* - International Conference, Aix-Marseille University, 20 October.
- 2015** *Ways of Imitation* - International Conference, Florence University, 12-14 November.
- 2014** *The aesthetic mind and the origin of art* - International conference, Florence University, 24-26 January.

PRESENTATIONS (selected list)

Manières de figurer, manières de composer: pour une nouvelle écologie culturelle – Centre Marc Bloch, Berlin 13 January 2020.

Experiencing agency: cognition, ontologies, and modes of existence of cultural artefacts – Material Agency Forum, Leiden University, 07 June 2019.

Atteggiamenti estetici e pratiche mimetiche: interpretazioni novecentesche – Department of Excellence Seminars, University of Florence, 15 Mars 2019.

Creative entanglements: the expressive grounds of human cultures – European Research Council (ERC), Bruxelles, 31 May 2018.

Faire héritage: esthétique et transmission culturelle – International Conference “Enacting heritage: aesthetics, creation and cultural transmission”, Musée du quai Branly-Jacques Chirac, Paris, 25 January 2018.

La source esthétique des variations culturelles – International Conference “Aux sources de la variation culturelle”, Paris-Sciences-et-Lettres (PSL), Paris, 14-15 December 2017.

From the aesthetic mind to the human cultures: there and back again – International Conference “From the aesthetic mind to the symbolic mind”, University of Florence, 26-28 October 2017.

The epistemological trouble with aesthetics: the case of cultural transmission – Global Humanities Campus 2017, Freie University Berlin, 4 August 2017.

Shaping humanity: Complexity and function of the aesthetic behaviours in the cultural dynamics – International Conference “Bodies and Cultures: How we become ourselves”, Museum of Natural History of Milan/University of Milan, May 17th and 18th, 2017.

On ornament, efficacy and aesthetics in a cross-cultural sense – International Conference “Ergon and Paregon – Decorative Arts, Applied Arts, Industrial Arts, University of Nice, 2 February 2017.

On the relationship between aesthetics and cultural transmission – International Conference “Aesthetics of Emotions: Arts and Cognitive Sciences”, University of Milan, 28 October 2016.

Modèles esthétiques entre nature et culture: vers une anthropologie de l'esthétique – Conférence aux Assises du Ceperc, Université d'Aix-Marseille, Aix-en-Provence, 11 janvier 2016.

Rethinking Evolutionary Aesthetics beyond Nature and Culture: a Darwinian Perspective – Mediterranean Institute for Advanced Studies (IMÉRA) in Marseille, France, 11 October 2015

LANGUAGES

Mother tongue	Italian									
Other languages	French, English, German									
Self-assessment	Understanding			Speaking				Writing		
<i>European level</i>	Listening		Reading		Spoken interaction		Spoken production			
French	C2	Proficient user	C2	Proficient user	C2	Proficient user	C2	Proficient user	C2	Proficient user

English	C1	Proficient user	C1	Proficient user	C1	Independent user	C1	Independent user	C1	Proficient user
German	B2	Independent user	B2	Independent user	B1	Independent user	B1	Independent user	A2	Basic User

PUBLICATIONS (selected list)

Monographs

Bartalesi L., (unconditionally accepted; scheduled for publication in 2021), *Histoire naturelle de l'esthétique*, CNRS Éditions, Paris (revised and updated french edition of Bartalesi 2012)

Bartalesi L., 2017, *Antropologia dell'estetico*, Mimesis, Milano, pp. 128. ISBN: 9788857541037.

Bartalesi L., 2012, *Estetica evolucionistica. Darwin e l'origine del senso estetico*, Carocci, Roma, pp. 168. ISBN: 9788843063666.

Edited journal issues

Bartalesi L., Portera M. (eds.), 2019, "From the aesthetic Mind to the symbolic Mind", *Aisthesis*, XII, 1. ISSN: 2035-8466.

Bartalesi L., Consoli G. (eds.), 2013, "The Aesthetic Experience in the Evolutionary Perspective", *Rivista di Estetica*, 54, LIII. ISSN: 0035-6212.

Bartalesi L., Portera M. (eds.), 2013, "Aesthetics and Evolutionism: Requirements, Perspectives, Issues", *Aisthesis*, VI, 2. ISSN: 2035-8466.

Refereed Journal Articles (Peer Reviewed)

Bartalesi L., (2021), "Logiche in azione: l'antropologia del pensiero di Carlo Severi", *Lares*. ISSN 0023-8503

Bartalesi L., 2020, "Modelos estéticos en las ciencias humanas", *Boletín De Estética*, XVI, 51, pp. 7-36. <https://doi.org/10.36446/be.2020.51.142>

Bartalesi L., 2019, "From the aesthetic mind to the human cultures: there and back again", *Aisthesis*, Vol XII, No 1, pp. 15-26. <https://doi.org/10.13128/Aisthesis-25618>

Bartalesi L., 2015, "L'horizon anthropologique de l'esthétique naturaliste", *Nouvelle Revue Esthétique*, 15, 2015/1, pp. 43-57.

Bartalesi L., Portera M., 2015, "Beyond the nature-culture dichotomy: a proposal for Evolutionary Aesthetics", *Aisthesis*, VIII, 1, pp. 101-111. ISSN: 2035-8466.

Bartalesi L., 2014, "La fragilità dell'oggetto estetico", *Lebenswelt*, 5, pp. 106-119 ISSN 22409599

Bartalesi L., 2013, "Quale storia naturale per l'estetico? L'ipotesi darwiniana rivisitata", *Rivista di Estetica*, 54, LIII, pp. 7-25. ISSN 0035-6212

Bartalesi L., 2012, "«La bellezza è un sentimento istintivo». L'estetico nei *Notebooks* darwiniani", *Aisthesis*, Special Issue 2012, pp. 79-86. ISSN: 2035-8466

Book chapters

Bartalesi, L., 2020, *In un mondo al di là dell'umano. Modelli ecologici per un'antropologia del vivente*, in S. Gensini (a cura di), *La voce e il logos. Filosofie dell'animalità nella storia delle idee*, ETS, Pisa, pp. 373-395, ISBN 978-884675854-5

Portera M., Bartalesi, L., 2016, *Aesthetic preferences: An evolutionary approach*, in Panebianco F., Serrelli E. (eds.), *Understanding Cultural Traits. A Multidisciplinary Perspective on Cultural Diversity*, Springer. (Peer Reviewed)

Bartalesi, L., 2015, *Darwin al cinema. Estetica evoluzionistica ed esperienza filmica*, in Guerrini L., Papi A. (eds.), *Filmagogia*, Utet, Torino, pp. 196-205.

Encyclopaedia entries

Bartalesi L. (unconditionally accepted; scheduled for publication in 2021), *Gregory Bateson; Philippe Descola; Michel Leiris; Alfred Gell*, in *Enciclopedia di storia dell'arte contemporanea*, 4 voll., a cura di V. Trione, Treccani, Milano.