



Vue des restes de la Celle du temple de Neptune. A. B. Pierres qui en forment le Mur, et qui d'autre établissement F que les architraves ornés de simple moulures. L'on a choisi l'emplacement n'en paraît pas trop retrouvé. C'est ainsi qu'en voit Piranesi dans la disposition en partie sont restés en pied, et en partie sont tombés. C. Deux ordres de colonnes in-exposés, une collé manier pour conserver aux colonnes, et à tout le corps du temple tour de l'intérieur de la basilique de Fano, lli. 6, chap. 3. Les colonnes, nous montrent bien l'ordre de la Celle, qui soutiennent la plateforme, et le toit. L'on ne voit au dessus des colonnes, caractères de magnificence, et que les corniches ne surchargeaient pas les colonnes, et que comment les anciens décorent l'intérieur de leurs principaux temples.

19-22 SEPTEMBER
2022

Elaborazione a cura dell'Ufficio di Comunicazione - SNS

THE HISTORICITY OF THE HUMANITIES

Interdisciplinary International Summer School

Palazzone di Cortona
Le Contesse, Arezzo

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Historicity is a major issue in research in the humanities. We will consider this theme from various perspectives. There is the perspective of method, when we ask how this historicity is to be understood in relation to other disciplines that study human culture, but model themselves increasingly on the social sciences or cognitive sciences, such as archaeology; or when we consider particular historical methods and formats, such as the biography of the object. There is the perspective of the historiography of the humanities, and the ways in which historical methods used at present in the humanities relate to older methods; their resurgence and rediscovery. There is the philosophical perspective of the epistemological status of historicity, which is a key concern in philosophical hermeneutics. Finally, but this list is by no means exhaustive, there is the question of what we might call material historicity: how do disciplines concerned with the material history of objects, such as restoration studies, relate to other historical methods used in the humanities?

Lectio magistralis of **SALVATORE SETTIS** and **PASCAL GRIENER**.

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The Summer School is financed in the framework of the programme ERASMUS+ Blended Intensive Programme (BIP)



Co-funded by
the European Union

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