



Vue des restes de la Cella du temple de Neptune. A. B. Pierres qui en formoient le Mur, et qui d'autre. entablement F. que les architraves ornés de simples moulures. L'en a choisi l'emplacement n'en parait pas trop restreint. C'est ainsi qu'en agit Vitruve dans la disposition en parties sont restées en pied, et en parties sont tombées. C. Deux ordres de colonnes in copies, une telle manière pour conserver aux colonnes et à tout le corps du temple leur de l'intérieur de la basilique de Fano liv. 6. chap. 3. Les colonnes nous montrent bien les caractères de la Cella, qui contenoient les plafonds, et le toit. L'en ne voit au dessus des colonnes caractère de majesté, et afin que les corniches ne surchargassent par les colonnes d'que comment les anciens décoroient l'intérieur de leurs principaux temples. (d'après Piranesi)

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19-22 SEPTEMBER
2022

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THE HISTORICITY OF THE HUMANITIES

Interdisciplinary International Summer School

Historicity is a major issue in research in the humanities. We will consider this theme from various perspectives. There is the perspective of method, when we ask how this historicity is to be understood in relation to other disciplines that study human culture, but model themselves increasingly on the social sciences or cognitive sciences, such as archaeology; or when we consider particular historical methods and formats, such as the biography of the object. There is the perspective of the historiography of the humanities, and the ways in which historical methods used at present in the humanities relate to older methods; their resurgence and rediscovery. There is the philosophical perspective of the epistemological status of historicity, which is a key concern in philosophical hermeneutics. Finally, but this list is by no means exhaustive, there is the question of what we might call material historicity: how do disciplines concerned with the material history of objects, such as restoration studies, relate to other historical methods used in the humanities?

Lectio magistralis of **SALVATORE SETTIS** and **PASCAL GRIENER**.

Lectures: **FRANCESCO BENIGNO**, **PIETER TER KEURS**, **CAROLINE VAN ECK**, **ISABELLE KALINOWSKI**.

The Summer School is financed in the framework of the
programme ERASMUS+ Blended Intensive Programme (BIP)



Co-funded by
the European Union

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