

Historicity is a major issue in research in the humanities. We will consider this theme from various perspectives. There is the perspective of method, when we ask how this historicity is to be understood in relation to other disciplines that study human culture, but model themselves increasingly on the social sciences or cognitive sciences, such as archaeology; or when we consider particular historical methods and formats, such as the biography of the object. There is the perspective of the historiography of the humanities, and the ways in which historical methods used at present in the humanities relate to older methods; their resurgence and rediscovery. There is the philosophical perspective of the epistemological status of historicity, which is a key concern in philosophical hermeneutics. Finally, but this list is by no means exhaustive, there is the question of what we might call material historicity: how do disciplines concerned with the material history of objects, such as restoration studies, relate to other historical methods used in the humanities?

#### Participants

Marco Bei (SNS)  
 Chiara Capulli (Cambridge)  
 Jules Colmart (ENS)  
 Lorenzo Comensoli Antonini (SNS)  
 Alexander Dencher (Leiden)  
 Susan Filoche-Romme (ENS)  
 Joshua Fitzgerald (Cambridge)  
 Tommaso Ghezzani (SNS)  
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 Lieske Huits (Cambridge)  
 Steven Lauritano (Leiden)  
 Giulia Lovison (SNS)  
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 Nadia Rizzo (SNS)  
 Giacomo Santoro (SNS)  
 Marco Scansani (SNS)  
 Giulio Tatasciore (SNS)  
 Suzan van de Velde (Leiden)  
 Koenraad Vos (Cambridge)  
 Jing Wang (ENS)

#### Scientific committee

Lorenzo Bartalesi (SNS)  
 Francesco Benigno (SNS)  
 Stijn Bussels (Leiden)  
 Caroline van Eck (Cambridge University)  
 Mildred Galland-Szymkowiak (CNRS/ENS)  
 Isabelle Kalinowski (CNRS/ENS)  
 Pieter ter Keurs (Leiden)  
 Lucia Simonato (SNS)  
 Miguel John Versluis (Leiden)



Vues des ruines de la ville de Paestum. A. B. Porte pris le Temple de Neptune, et pour l'assurer, établissement T. que les archéologues croient de quelque manière. C. Temple autre. Il suffit de l'assurer, sans faire de l'assurance pour assurer aux colonnes, et à tout le reste, du temple que de l'intérieur de la colonne de faire les C. C. l'assurance sera rendue bien moins que lorsque les pierres, et de tout. L'on ne voit, au fond, des colonnes, courbées de manière, et que que des corniches surchargées par les colonnes, dans l'intérieur de l'assurance, et dans les portiques, sont toutes cassées.

19-22 SEPTEMBER  
 2022

Palazzone di Cortona  
 Le Contesse, Arezzo

# THE HISTORICITY OF THE HUMANITIES

Interdisciplinary International Summer School

comunicazione  
 cura dell'ufficio  
 elaborazione a

Lectio magistralis of **SALVATORE SETTIS** and **PASCAL GRIENER**.  
 Lectures: **FRANCESCO BENIGNO**, **PIETER TER KEURS**, **CAROLINE VAN ECK**,  
**ISABELLE KALINOWSKI**.

The Summer School is financed in the framework of the  
 programme ERASMUS+ Blended Intensive Programme (BIP)



Co-funded by  
 the European Union

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SCUOLA  
 NORMALE  
 SUPERIORE

UNIVERSITY OF  
 CAMBRIDGE



Universiteit  
 Leiden

## MONDAY 19 SEPTEMBER

09.00 **PLENARY SESSION: OPENING ADDRESS.**  
*Presentation of the partner institutions' doctoral schools*

Coffee break

11.00 Presentation of PhD and post-doc research projects (i)

13.00 Lunch

15.00 **Lectio magistralis**  
 **SALVATORE SETTIS** (Scuola Normale Superiore, Pisa)  
*How to put Classical Art on Display*

17.00 Presentation of PhD and post-doc research projects (ii)

Dinner

## TUESDAY 20 SEPTEMBER

09.00 **PLENARY SESSION: READING & DEBATE**  
*Historicity in an interdisciplinary way*

Coffee break

11.30 **PLENARY SESSION: LECTURE**  
 **FRANCESCO BENIGNO** (Scuola Normale Superiore, Pisa)  
*Historicity today*

13.00 Lunch

14.30 **PLENARY SESSION: LECTURE**  
 **PIETER TER KEURS** (Leiden University)  
*E.H. Gombrich and the Primitive: A model for future research?*

Coffee break

16.30 **PARALLEL SESSIONS: WORKSHOPS**  
*The construction of historical narrative*

Dinner

## WEDNESDAY 21 SEPTEMBER

09.00 **Lectio magistralis**  
 **PASCAL GRIENER** (Université de Neuchâtel)  
*Objects in Motion. The Restoration of Artworks, and its Importance for a Cultural History of Perception*

Coffee break

11.30 **PLENARY SESSION: ROUND TABLE**  
*Historicity and material culture*

13.00 Lunch

14.30 **PLENARY SESSION: LECTURE**  
 **CAROLINE VAN ECK** (Cambridge University)  
*From Piranesi to Warburg. Stylistic Revivals and the Historicity of Memory*

Coffee break

Visit to Cortona and its environs

Dinner

## THURSDAY 22 SEPTEMBER

09.00 **PLENARY SESSION: LECTURE**  
 **ISABELLE KALINOWSKI** (CNRS, Ecole normale supérieure, Paris)  
*Gottfried Semper, Style and the Thickness of Time*

Coffee break

11.30 **PLENARY SESSION: FINAL DEBATE**  
*The Historicity of the Humanities*