

Historicity is a major issue in research in the humanities. We will consider this theme from various perspectives. There is the perspective of method, when we ask how this historicity is to be understood in relation to other disciplines that study human culture, but model themselves increasingly on the social sciences or cognitive sciences, such as archaeology; or when we consider particular historical methods and formats, such as the biography of the object. There is the perspective of the historiography of the humanities, and the ways in which historical methods used at present in the humanities relate to older methods; their resurgence and rediscovery. There is the philosophical perspective of the epistemological status of historicity, which is a key concern in philosophical hermeneutics. Finally, but this list is by no means exhaustive, there is the question of what we might call material historicity: how do disciplines concerned with the material history of objects, such as restoration studies, relate to other historical methods used in the humanities?

Participants

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Scientific committee

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19-22 SEPTEMBER
 2022

Palazzone di Cortona
 Le Contesse, Arezzo

THE HISTORICITY OF THE HUMANITIES

Interdisciplinary International Summer School

Lectio magistralis of **SALVATORE SETTIS** and **PASCAL GRIENER**.
 Lectures: **FRANCESCO BENIGNO**, **PIETER TER KEURS**, **CAROLINE VAN ECK**,
ISABELLE KALINOWSKI.

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MONDAY 19 SEPTEMBER

- 09.00 **PLENARY SESSION: *OPENING ADDRESS.***
Presentation of the partner institutions' doctoral schools
Coffee break
- 11.00 Presentation of PhD and post-doc research projects (i)
- 13.00 Lunch
- 15.00 ***Lectio magistralis***
SALVATORE SETTIS (Scuola Normale Superiore, Pisa)
How to put Classical Art on Display
- 17.00 Presentation of PhD and post-doc research projects (ii)
Dinner

TUESDAY 20 SEPTEMBER

- 09.00 **PLENARY SESSION: *READING & DEBATE***
Historicity in an interdisciplinary way
Coffee break
- 11.30 **PLENARY SESSION: *LECTURE***
FRANCESCO BENIGNO (Scuola Normale Superiore, Pisa)
Historicity today
- 13.00 Lunch
- 14.30 **PLENARY SESSION: *LECTURE***
PIETER TER KEURS (Leiden University)
E.H. Gombrich and the Primitive: A model for future research?
Coffee break
- 16.30 **PARALLEL SESSIONS: *WORKSHOPS***
The construction of historical narrative
Dinner

WEDNESDAY 21 SEPTEMBER

- 09.00 ***Lectio magistralis***
PASCAL GRIENER (Université de Neuchâtel)
Objects in Motion. The Restoration of Artworks, and its Importance for a Cultural History of Perception
Coffee break
- 11.30 **PLENARY SESSION: *ROUND TABLE***
Historicity and material culture
- 13.00 Lunch
- 14.30 **PLENARY SESSION: *LECTURE***
CAROLINE VAN ECK (Cambridge University)
From Piranesi to Warburg. Stylistic Revivals and the Historicity of Memory
Coffee break
- Visit to Cortona and its environs
- Dinner

THURSDAY 22 SEPTEMBER

- 09.00 **PLENARY SESSION: *LECTURE***
ISABELLE KALINOWSKI (CNRS, Ecole normale supérieure, Paris)
Gottfried Semper, Style and the Thickness of Time
Coffee break
- 11.30 **PLENARY SESSION: *FINAL DEBATE***
The Historicity of the Humanities