

GREEK first year

The **written test** will consist of the translation into Italian (or into one of the other modern languages specified in the call) of a passage taken from an ancient Greek literary text. The passage proposed will present a degree of complexity commensurate with the best level of secondary high school knowledge. The capacity for lexical, morphological and syntactical interpretation will be assessed. The assessment will be based on the number and type of errors. For the preparation of the written test, the "**Translations**" from former years should be consulted.

The **oral test** will consist of the reading and interpretation of some passages of Greek poetry and prose and of a discussion of historical-literary issues. The test is aimed at assessing not so much the cumulative possession of notions and information as the capacity to tackle, with the guidance of the commission, individual problems of a linguistic and literary nature. Candidates will be required to translate, with the aid of the commission, a passage of ancient Greek poetry and /or prose taken from Homer, Aeschylus, Sophocles, Euripides, Lysias, Xenophon, Plato or Plutarch. Knowledge of the basic notions of prosody and metrics and the capacity for a metrical reading of the hexameter and of the iambic trimeter are desirable. Candidates must also demonstrate a basic knowledge, acquired from a good secondary high school textbook, of the trends and key figures of ancient Greek literature and thought. For the preparation of the oral test, the "**Text analyses**" exercises should be consulted.

In particular, the reading in their entirety, even in Italian translation, will be assessed of the texts indicated of **five** of the following authors:

- Homer, *Iliade*: un libro a scelta (si consiglia l'ed. Mondadori, a cura di F. Ferrari)
- Homer, *Odissea*: un libro a scelta
- Pindarus, *Olimpiche* o *Pitiche* (per intero)
- Aeschylus: una tragedia a scelta
- Sophocles: una tragedia a scelta
- Euripides: una tragedia a scelta
- Herodotus: un libro a scelta
- Thucydides: un libro a scelta
- Aristophanes: una commedia a scelta
- Lysias, *Contro Eratostene*
- Plato: un'opera a scelta tra *Apologia di Socrate*; *Fedro*; *Simposio*; *Repubblica* (di quest'ultima un libro a scelta)
- Demosthenes, *Prima Filippica* o *Per la corona*
- Aristotle, *Poetica*
- Callimachus, *Inni*
- Apollonius of Rhodes, *Argonautiche*: un libro a scelta
- Plutarch: una Vita a scelta tra *Vita di Solone*; *Vita di Licurgo*; *Vita di Pericle*; *Vita di Alcibiade*; *Vita di Alessandro*
- Longus the Sophist, *Dafni e Cloe*: un libro a scelta
- Nonnus of Panopolis, *Le Dionisiache*: un libro a scelta (si consiglia l'ed. BUR)

A reading, even partial, of one of the following works may be useful as a starting point for interpretative reflection:

- E. Dodds, *I greci e l'irrazionale* (si consiglia l'ed. BUR 2009)
- M. Fantuzzi, R. Hunter, *Muse e modelli. La poesia ellenistica da Alessandro ad Augusto*, Laterza 2002
- B. Snell, *La cultura greca e le origini del pensiero europeo*, Einaudi 2002
- B. Williams, *Vergogna e necessità*, Il Mulino 2007