

## GREEK fourth year

The **written test** will consist of the translation into Italian (or into one of the other modern languages specified in the call) of a passage taken from an ancient Greek literary text. The passage proposed will present a degree of complexity commensurate with the best university-level knowledge. The capacity for lexical, morphological and syntactical interpretation will be assessed. The assessment will be based on the number and type of errors. For the preparation of the written test, the "**Translations**" from former years should be consulted.

For the **oral test**, in addition to the competences and knowledge indicated for the first-year test, also required are university-level competences in Greek language, literature, philology and metrics, as well as the capacity to use, on the basis of the study course completed, the research methodologies and tools most appropriate for identifying and tackling the various interpretative problems posed by Greek literature.

The reading of at least **three** of the following works of critical literature is recommended (one for each group):

### *Metrics and linguistics:*

- A.C. Cassio, *Storia delle lingue letterarie greche*, Le Monnier 2016 (introduction and one chapter of the candidate's choice)
- P. Maas, *Metrica greca*, translation and updates by A. Ghiselli, Le Monnier 1979
- M.C. Martinelli, *Gli strumenti del poeta. Elementi di metrica greca*, Cappelli 1997 (prosody and two chapters of the candidate's choice)
- B. Snell, *Metrica greca*, La nuova Italia 1997

### *Philology and textual traditions:*

- P. Maas, *La critica del testo*, translation by G. Ziffer, Edizioni di storia e letteratura 2017
- G. Pasquali, *Storia della tradizione e critica del testo*, Le Monnier 1952 (introduction and two chapters of the candidate's choice)
- R. Pfeiffer, *Storia della filologia classica. Dalle origini alla fine dell'età ellenistica*, Macchiaroli 1973
- L.D. Reynolds, N.G. Wilson, *Copisti e filologi. La tradizione dei classici dall'antichità ai tempi moderni*, traduzione di M. Ferrari, with a preface by G. Billanovich, Antenore 2016 (sections on Greek literature)
- S. Timpanaro, *La genesi del metodo del Lachmann*, with a presentation and an annotation by E. Montanari, Utet 2003

### *Literary theory:*

- S. Brugnolo, D. Colussi, S. Zatti, E. Zinato, *La scrittura e il mondo. Teorie letterarie del Novecento*, Carocci 2016 (three chapters of the candidate's choice)
- J. Culler, *Literary Theory: A Very Short Introduction*, Oxford University Press 2011