

HISTORY fourth year

The **written test** will consist of the writing of a historical essay on one of the questions proposed by the commission. The questions, which may cover, on both a European and a non-European scale, the entire chronological span from the fall of the Western Roman Empire up to the present day, will present a degree of complexity commensurate with the best university-level knowledge. Linguistic competence and lexical properties will also be assessed. To this end, consultation of the **past text papers** is advisable.

The **oral test** will be aimed at assessing the candidates' level of knowledge of the events and chronological frameworks of medieval, modern and contemporary history, from the fall of the Western Roman Empire up to the present day, on both a European and a non-European scale, and the main historiographical problems. The test is designed to assess not only the candidates' possession of notions and information but above all their capacity to tackle, with the guidance of the commission, individual problems of a historical and historiographical nature. Candidates' capacity to collocate images and historical documents in their context will also be assessed.

For the study of **medieval history**, the following text is recommended:

- *Storia medievale*, edited by L. Provero e M. Vallerani, Le Monnier 2022 (2nd ed.)

For the study of **modern history**, the following text is recommended:

- F. Benigno, *L'età moderna*, Laterza 2005 (or subsequent reprints)

For the study of **contemporary history**, the following texts are recommended:

- G. Sabbatucci, V. Vidotto, *Storia contemporanea. L'Ottocento*, Laterza 2018
- G. Sabbatucci, V. Vidotto, *Storia contemporanea. Dalla Grande Guerra ad oggi*, Laterza 2019

The reading in its entirety of at least **one** of the following works will be assessed (reference may be made to any edition):

- M. de Certeau, *La scrittura della storia*, Jaka Book
- P. Veyne, *I greci hanno creduto ai loro miti?*, Il Mulino
- H. White, *Forme di storia. Dalla realtà alla narrazione*, edited by E. Tortarolo, Carocci

Also assessed will be the reading in their entirety of at least **three** of the works listed below, chosen from different groups (reference may be made to any edition), and the candidate's capacity to collocate the author in his or her historical and historiographical context.

The Middle Ages:

- M. Bloch, *La società feudale*, Einaudi
- P. Cammarosano, *Italia medievale. Struttura e geografia delle fonti scritte*, Carocci

- E. Kantorowicz, *I due corpi del re*, Einaudi
- G. Ostrogorsky, *Storia dell'Impero bizantino*, Einaudi
- W. Pohl, *Le origini etniche dell'Europa. Barbari e Romani tra antichità e medioevo*, Viella
- C. Wickham, *Le società dell'alto Medioevo. Europa e Mediterraneo secoli V-VIII*, Viella

The Modern Age:

- D. Cantimori, *Eretici italiani del Cinquecento e altri studi*, Einaudi
- R. Darnton, *I censori all'opera. Come gli stati hanno plasmato la letteratura*, Adelphi
- P. Hazard, *La crisi della coscienza europea*, Utet
- S. Nadler, *Baruch Spinoza e l'Olanda del Seicento*, Einaudi
- P. Prodi, *Una storia della giustizia. Dal pluralismo dei fori al moderno conflitto tra coscienza e diritto*, Il Mulino
- A. Prospero, *Tribunali della coscienza. Inquisitori, confessori, missionari*, Einaudi
- T. Todorov, *La conquista dell'America*, Einaudi

The Contemporary Age:

- V. De Grazia, *Consenso e cultura di massa nell'Italia fascista*, Laterza
- E. Foner, *Storia della libertà americana*, Donzelli
- I. Kershaw, *Hitler e l'enigma del consenso*, Laterza
- T. Judt, *Post War. La nostra storia (1945-2005)*, Laterza
- K. Polanyi, *La grande trasformazione. Le origini economiche e politiche della nostra epoca*, Einaudi
- O.A. Westad, *La guerra fredda globale*, Il Saggiatore