

## LATIN first year

The **written test** will consist of the translation into Italian (or into one of the other modern languages specified in the call) of a passage taken from a Latin literary text. The passage proposed will present a degree of complexity commensurate with the best level of secondary high school knowledge. The capacity for lexical, morphological and syntactical interpretation will be assessed. The assessment will be based on the number and type of errors. For the preparation of the written test, the **"Translations" from former years** should be consulted.

The **oral test** will consist of the reading and interpretation of some passages of Latin poetry and prose and of a discussion of historical-literary issues. The test is aimed at assessing not so much the cumulative possession of notions and information as the capacity to tackle, with the guidance of the commission, individual problems of a linguistic and literary nature. Candidates will be required to translate, with the aid of the commission, a passage of Latin poetry and /or prose. Knowledge of the basic notions of prosody and metrics and the capacity for a metrical reading of the hexameter are desirable. Candidates must also demonstrate a basic knowledge, acquired from a good secondary high school textbook, of the trends and key figures of Latin literature. For the preparation of the oral test, the **"Text analyses"** exercises should be consulted.

In particular, the reading in their entirety, in Italian translation, of some of the following texts (indicatively **three**) will be assessed:

- Lucretius, *De rerum natura*
- Catullus, *Carmi*
- Cicero, *De re publica* o *De Officiis*
- Caesar: *De bello Gallico* o *De bello civili*
- Sallust: *Bellum Catilinae* o *Bellum Iugurthinum*
- Virgil: *Bucoliche* o *Georgiche* o *Eneide*
- Horace: *Odi* o *Satire* o *Epistole*
- Ovid: *Metamorfosi* o *Heroides*
- Seneca: *De ira* o *Epistulae ad Lucilium*
- Petronius, *Satyricon*
- Tacitus: *Annales* o *Historiae*
- Apuleius, *Metamorfosi*

A reading, even partial, of one of the following works may be useful as a starting point for interpretative reflection:

- G. B. Conte, *Il genere e i suoi confini*, Garzanti 1984
- A. La Penna, *Sallustio e la "rivoluzione" romana*, 2a ed. Mondadori 2018 (1a ed. Feltrinelli 1968)
- G. Rosati, *Ovidio e il teatro del piacere*, Carocci, 2022
- C. Segal, *Il corpo e l'io nelle Metamorfosi di Ovidio*, in *Ovidio, Metamorfosi, Volume I (Libri I-II)*, a cura di A. Barchiesi, Valla-Mondadori 2005, pp. XV-CI (nello stesso volume si consiglia anche la lettura dell'*Introduzione* di A. Barchiesi, pp. CIII-CLXI)

- R. Syme, *Tacito* [ed. orig. 1958], trad. it. Paideia 2019 (alcuni capitoli a scelta)
- A. Traina, *Lo stile drammatico del filosofo Seneca*, Pàtron 1987