

Allegato A- Collaborazioni Allievi presso Strutture SNS - Bando 2023

code	Description of collaboration	Specifiche knowledge	period	Lecturers in charge	No. Of collaborators	No. Of hours each.	Total no. Of hours
SAET_1_grec o	Creation Of at least 400 didactically effective self-assessment questions relating to Greek language, history, literature, civilization, each with relevant feedback and image	Collaborators must be master's degree students or postgraduate students in Greek language and literature. •they must be able to implement teaching strategies and knowledge assessment techniques using electronic resources The required skills will be ascertained on the basis of the cv and, if the number of applications is higher than the places available, through an interview with those in charge of the collaboration	From assignment to September 2023	Luigi Battezzato Antonella Russo	2	30	60

SAET_2_filosofia	Creation Of at least 200 didactically effective philosophy questions , each with relevant feedback and image	Collaborators must be students or postgraduate students in philosophy. •they must be able to implement teaching strategies and knowledge assessment techniques using electronic resources The required skills will be ascertained on the basis of the cv and, if the number of applications is higher than the places available, through an interview with those in charge of the collaboration	From assignment to September 2023	Francesco Ademollo Antonella Russo	4	20	80
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<p>SAET_3_filosofi orientata alla logica</p>	<p>Creation Of at least 200 didactically effective philosophy questions , each with relevant feedback and image</p>	<p>Collaborators must be master's degree students or postgraduate students in philosophy. •they must be able to implement teaching strategies and knowledge assessment techniques using electronic resources The required skills will be ascertained on the basis of the cv and, if the number of applications is higher than the places available, through an interview with those in charge of the collaboration</p>	<p>From assignment to September 2023</p>	<p>Lorenzo Bartalesi Antonella Russo</p>	<p>1</p>	<p>50</p>	<p>50</p>
<p>SAET_4_lessiconavi</p>	<p>entering of catalogue cards in the database; possible preparation of editorial entries</p>	<p>Must be master's degree students or postgraduate students in the humanities (Greek history, roman history, greek literature, latin literature, archaeology) .knowledge of greek and latin language and ability to operate on a data entry portal (the collaborator will receive adequate preliminary training) The required skills will be ascertained through an interview with The person in charge of the collaboration</p>	<p>From assignment to September 2023</p>	<p>Anna Magnetto Davide Amendola</p>	<p>1</p>	<p>90</p>	<p>90</p>

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SAET_5_BTC GI	index editing of the sources cited in the btcgi paper volumes		From assignment to November 2023	Alessandro Correttior delegate	4	50	200
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		<p>Must be master's degree students or postgraduate students in the humanities (Greek history, roman history, greek literature, latin literature, archaeology) -knowledge of greek and latin literature sources relating to Italy and ability to operate on a data entry portal (the collaborator will receive adequate preliminary training) The required skills will be ascertained through an interview with The person in charge of the collaboration</p>					
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<p>SAET_ OltrePlinio_O rganizzazione di eventi e outreach_1</p>	<p>OltrePlinio Project Organization of Events for the Plinian Bimillennial 2023 Collaboration (23 d.C.- 2023): specifically, in synergy with the representatives of the MANN (Naples) and the National Archaeological Museum of Florence, a documentary archaeological exhibition on the "art books" of the Naturalis Historia (focus: Nature between Art and Science) . The collaborations include scientific coordination support in the phases of: management of relations with the authorities involved, selection of finds, procedures for fees, transport and insurance, processing of scientific contents (captions, panels, catalogue cards in editio minor), production of dissemination contents, setup of material.</p>	<p>Good knowledge of modern foreign languages and advanced skills in archaeological disciplines</p>	<p>From assignment to October 2023</p>	<p>Scientific manager : Prof. Gianfranco Adornato scientific coordinator] dr Eva Falaschi Tutor STG Polvani[SAET]: dr Maria Ida Gulletta</p>	<p>2</p>	<p>100</p>	<p>200</p>
<p>SAET_ OltrePlinio_O rganizzazione di eventi e outreach_2</p>	<p>OltrePlinio Project Organization of Events for the Plinian Bimillennial 2023 Collaboration (23 d.C.- 2023): specifically, in synergy with the representatives of the MANN (Naples) and the National Archaeological Museum of Florence, a documentary archaeological exhibition on the "art books" of the Naturalis Historia (focus: Nature between Art and Science) . The collaboration includes scientific coordination support in the</p>	<p>Good knowledge of modern foreign languages and advanced skills in archaeological disciplines</p>	<p>From assignment to October 2023</p>	<p>Scientific manager : Prof. Gianfranco Adornato scientific coordinator] dr Eva Falaschi Tutor STG Polvani[SAET]: dr Maria Ida Gulletta</p>	<p>1</p>	<p>50</p>	<p>50</p>

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	phases of: management of relations with the authorities involved, selection of finds, procedures for fees, transport and insurance, processing of scientific contents (captions, panels, catalogue cards in editio minor), production of dissemination contents, setup of material.						
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SAET_ OltrePlinio_Editing per la divulgazione	<p>OltrePlinio Project Organization of Events for the Plinian Bimillennial 2023</p> <p>Collaboration (23 d.C.- 2023): specifically, in synergy with the representatives of the MANN (Naples) and the National Archaeological Museum of Florence, a documentary archaeological exhibition on the "art books" of the Naturalis Historia (focus: Nature between Art and Science)</p> <p>The collaboration includes support for the coordination of scientific and popular production intended for the Exhibition and for the post-production activities: panels, brochures and promotional materials, Catalogue in editio minor for wide dissemination, materials for museum education and outreach activities, elaboration of an editorial plan on the theme of the exhibition for a catalogue in editio maior intended for scientific dissemination</p>	<p>Good knowledge of modern foreign languages , advanced skills in archaeological disciplines, familiarity with editorial tools and copywriting best practice</p>	<p>From June to December 2023</p>	<p>Scientific manager : Prof. Gianfranco Adornato scientific coordinator] dr Eva Falaschi Tutor STG Polvani[SAET]: dr Maria Ida Gulletta</p>	<p>3</p>	<p>50</p>	<p>150</p>

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SAET OltrePlinio_Editi ng per risorse digitali			From assignment to December 2023	Scientific manager : Prof. Gianfranco Adornato scientific coordinator] dr Eva Falaschi Tutor STG Polvani[SAET]: dr Maria Ida Gulletta	1	100	100
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	<p>The collaboration is requested in the context of the digital resources provided by the website OltrePlinio ©2015 - SNS (MIUR PRIN 2012). It is requested specifically for the implementation of the online Pliniography database (http://www.oltreplinio.it/bibliography/), an interactive research tool aimed at a constantly updated collection of the Plinian bibliography in its multiple themes (history of ancient art, archaeology, literature, science, medicine, botany and nature, animals and natural elements, marble, precious stones and gems etc.). The collaboration involves the normalisation of 300 records, in accordance with the editing regulations of the American Journal of Archaeology; the management of contents and metadata envisaged for at least 50 cards of the database, specially designed for the web, with the implementation of thematic tags, data entry operations and nominative publication. Available are a manual and guide lines created by the team of the OltrePlinio project for all the procedures in online and offline mode.</p>	<p>Knowledge of modern foreign languages and basic skills in historical-archaeological and philological disciplines. Familiarity with online bibliographic databases and willingness to learn basic tools for the management of web platforms</p>					
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<p>SAET_ OltrePlinio_S trumenti per risorse digitali</p>	<p>The collaborations are requested in the website OltrePlinio (©2015 – SNS classification and web processing of images and SNS. (http://www.oltreplinio.it/translations/) initial package of 320 images (out of a total of 960 = full page photos from a volume of 1545), and a subsequent package of 640 images (single pages derived from the initial clipping) meant for the web, after image editing, classification and processing. The software must already be installed on your notebook. A preliminary interview is required in order to ascertain the level of knowledge of the software and the type of IT equipment in use.</p>	<p>Training in humanities is not required, the 3 collaborations are for the faculties of Humanities, Sciences and SNS. For Digital Libraries requirement knowledge (intermediate level) of digital image processing software Adobe PageMaker (single pages derived from the initial clipping) compatible with MAC OS. The software must already be installed on your notebook. A preliminary interview is required in order to ascertain the level of knowledge of the software and the type of IT equipment in use.</p>	<p>Provided by the assignment to December 2023</p>	<p>Scientific manager : Prof. Gianfranco Adornato Tutor STG Polvani[SAET]: dr Maria Ida Gulletta</p>	<p>3</p>	<p>60</p>	<p>180</p>
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USI_1	Information Security Self Assessment, to be carried out in accordance with NIST standards and manual/tools made available by the Università La Sapienza (https://www.cybersecurityframework.it)	interpersonal skills: the job involves a series of short "interviews" with the managers of the administrative technical services of the SNS	From assignment to December 2023	Federico Calzolari	2	75	150
SEC_concerti	Support for the organising of the SNS Concert Season (editing of communication materials, relations with students, support in the theatre on the evenings of the concerts and to the SNS on the occasion of the music lectures	knowledge of music and the history of music preferential	From assignment to December 2023	Elisa Guidi	2	70	140
SEC_terza missione	Support for the university orientation activities (collaboration in the orientation activities on- and off- site involving the SNS throughout the year) and for the TM activities of the SNS	interpersonal and organizational skills to be verified during the preliminary interview for the assignment of the collaboration	From June to December 2023	Elisa Guidi	1	60	60

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<p>Progetto di valorizzazione culturale di Piazza dei Cavalieri (DOCSTAR)</p>	<p>Each collaborator will be expected to contribute to the «Progetto di valorizzazione culturale di Piazza dei Cavalieri» (the Piazza dei Cavalieri cultural enhancement project) with two distinct and complementary activities, of scientific research and dissemination respectively. The research activity will be aimed at the production of some cards in Italian (on historical or historical-artistic themes) for the project web site; these will be assigned a DOI code and will therefore be valid to all effects for publication. The cards will also be translated into English, and included in the activities of the collaborator will be that of checking whether the translation is true to the original content. The scientific dissemination will consist of the conducting of some visits with a heterogeneous audience in the buildings facing the piazza, the timetable for which will be given to the collaborator in due time. This activity will be conducted predominantly in Italian,</p>	<p>the collaboration is intended for students of the undergraduate and of the phd course, (historical-artistic and historical subjects), with an excellent knowledge of the English language.</p>	<p>May-October 2023</p>	<p>prof. Lucia Simonato</p>	<p>4</p>	<p>125</p>	<p>500</p>
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	although some meetings may be conducted in English, with some hours of training preparation. In addition, collaboration may be required in the creation of the posters designed to integrate and facilitate the visiting activity						
STG SAN SILVESTR O - Laboratorio NEST	Dynamic mapping of the spaces available at the NEST as a place of study for PhDs, students and researchers, including the maps of the technological facilities available and reservable in the various laboratories	computer skills, for the use of mapping platforms for the mapping of personnel and spaces available; processing of latter information	March-June 2023	PasqualantonioPingue	1	100	100
Centro di ricerca Matematica "Ennio De Giorgi" – Redazione Annali Scienze	Support for the editing of the SNS – Faculty of Sciences Annals in the preparation of the manuscripts with the necessary annotations for proceeding with the composition of the proof copies to be submitted for the final scrutiny on the part of the scientific Secretaries and of the editorial staff before submission for printing	<ul style="list-style-type: none"> - Basic knowledge of mathematics and familiarity with texts and formulas; - Basic knowledge of the LaTeX typesetting system; - Knowledge of the English language; 	March -December	Luisa Ferrini	1	100	100
UCO_stamp	Support for the SNS press office activities (preparation and editing of press releases, support for the activities of communication and promotion of the SNS and individual activities or events)	no specific knowledge required	From assignment to December 2023	Serena Pezzini/Andrea Pantani	1	100	100

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UCO_foto	Support for the creation of photo campaigns aimed at the communication of SNS activities – specifically, of students – through its various channels (social media, web site, promotional materials…)	interpersonal skills, photographic skills and basic photo editing, to be verified during the preliminary interview for the assignment of the collaboration	From assignment to December 2023	Serena Pezzini	1	200	200
UCO_social	Collaboration in the management of the social media channels of the SNS [Facebook, Instagram, Twitter]: post editing, creation of visuals, selection of video materials for extracts on the social media channels	interpersonal and editorial skills, basic skills in the use of photo and video editors, to be verified during the preliminary interview for the assignment of the collaboration	From assignment to December 2023	Serena Pezzini	1	100	100

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<p>DOCSTAR_P rogetto MAConDA</p>	<p>The PRIN 2015 research project "Modern Art Exhibitions in Private Galleries in Italy: the two crucial decades 1960-1980", carried out at the Historical Artistic Documentation Laboratory (DocStAr), makes freely available online, for the first time, editorial materials such as catalogues, leaflets, invitations, and other editions of modern art exhibitions held in some important Italian private galleries in the cities of Turin, Milan and Rome between the 1960s and 1980s. The materials found have been digitised, catalogued, indexed and organised in a specifically designed Digital Library, available</p>	<p>advanced knowledge of history of contemporary art; interest in IT applications to cultural heritage.</p>	<p>From assignment to December 2023</p>	<p>Flavio Fergonzitutor Monia Manescalchi</p>	<p>2</p>	<p>90</p>	<p>180</p>

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	<p>for consultation at www.maconda.it The aim is to expand the sections concerning the galleries. After taking a short course, the collaborator will be carrying out the following tasks:</p> <ul style="list-style-type: none"> - the acquisition and editing of materials; - data entry 						
<p>DOCSTAR_ Progetto Catalogo sistematico del Museo del Bargello</p>	<p>As part of the scientific collaboration with the Bargello Museum in Florence, starting with the PRIN 2015 project (2017-2019), directed by Prof. Francesco Caglioti, the Scuola Normale participates in the historical-artistic study of some classes of materials preserved by</p>	<ul style="list-style-type: none"> . advanced knowledge of history of medieval and modern art; - interest in IT applications to cultural heritage. 	<p>From assignment to December 2023</p>	<p>Francesco Caglioti Tutor Monia Manescalchi</p>	9	50	450

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	the aforementioned Museum. In this study historical-artistic files will be disseminated						
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	through the digital platform specially created by the DocStAr Laboratory. The collaborator will be required to process one or more historical-artistic files of the Bargello works and to enter the data in the above mentioned information system. The collaboration is therefore particularly relevant for the purposes of professional training of the collaborator in the fields of historical-artistic cataloguing and knowledge of technological applications to the cultural heritage.						
DOCSTAR_ Progetto Mostra Torre di Pisa	Collaboration in the organisation of an exhibition of works by Bonanno Pisano, to be held in the spaces of the Scuola Normale Superiore, on the occasion of the 850 th anniversary of the Tower of Pisa.	advanced knowledge of history of medieval art; organisational and dissemination skills.	From assignment to December 2023	Giulia Ammannati Tutor Monia Manescalchi	2	100	200
DOCSTAR_ Progetto Fototeca e Biblioteca DocStAr	Collaboration in the cataloguing, reorganisation and preparation for display of the photographic library and library collection specialising in the history of art.	. historical-artistic knowledge for the photo library; specific library knowledge is not required.	From assignment to December 2023	Monia Manescalchi	2	30	60

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<p>DOCSTAR</p>	<p>creation of the index of names for the volume «The Drill in Sculpture», edited by Lucia Simonato and Paola D'Agostino, in the process of being printed for the Brepols publishing house. It will be created in two stages: the drafting of the list of names, with checks in the most important biographical dictionaries available on the best individual forms to adopt (between March and April), and the indication of the pages (in the summer of 2023), on the last draft of the volume prior to printing.</p>	<p>artistic historical background, excellent knowledge of English, publishing experiences</p>	<p>From March to June 2023</p>	<p>Lucia Simonato</p>	<p>1</p>	<p>100</p>	<p>100</p>
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SII Manutenzion e server e aule pc studenti_1	Normal and special administration of the computer rooms of the colleges and of servers for students.	conoscenze informatiche di base. basic linux system administration, network management, distributed filesystems, containerization	From assignment to December 2023	Lorenzo Aiani	6	90	540
SII Manutenzione server e aule pcstudenti_2	Normal and special administration of the computer rooms of the colleges and of servers for students.	conoscenze informatiche di base. basic linux system administration, network management, distributed filesystems, containerization	From assignment to December 2023	Lorenzo Aiani	2	100	200
SII_portale_1	Updating, reorganisation and translation of the contents of the portal www.ict.sns.it	Basic knowledge of html, knowledge of drupal/wordpress CMS (or willingness to learn) and knowledge of the language English.	From assignment to December 2023	Michele Fiaschi	1	200	200
Centro Archivistico _1	Organisation of the collection of the Italian literary critic and Italian scholar Luigi Blasucci. The purpose of the activity is the organisation and insertion into files and acid-free folders of the material that make up the archive (worksheets, notes, correspondence, printed extracts, etc.).	basic computer knowledge.	September- November 2023	Maddalena Taglioli	1	75	75
Centro Archivistico _2	Organisation of the collection of the historian Mario Rosa. The purpose of the activity is the organisation and insertion into files and acid-free folders of the materials (worksheets, notes, etc.) recently deposited as an integration of the archive already present at the archive centre.	basic computer knowledge.	May-July 2023	Maddalena Taglioli	1	75	75
SIN_1	Buddy Service for overseas students in mobility and collaboration with the staff of the Service for support for outgoing student procedures	willingness to use the English language as a working tool, flexible depending on the possible start date,	From assignment to December 2023	Elisabetta Terzuoli	1	80	80

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SIN_2	Collaboration with the staff of the Service for support to international students, researchers and lecturers, regarding various procedures; the simultaneous drawing up of a concise operative user manual for the staff of the service and for future student collaborators	willingness to use the English language as a working tool, flexible depending on the possible start date,	From assignment to December 2023	Elisabetta Terzuoli	1	80	80

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Centro Edizioni	support for the editing, drafting and promotion of volumes inserted in the 2023 programme support for the organisation of presentations, seminars, book fairs and other events promoted by the Centre	Knowledge of Microsoft Word and Adobe Acrobat programs knowledge of the English language	april – december 2023 (to be agreed upon)	Maria Vittoria Benelli	2	50	100
Biblioteca. Settore di Scienze	inventory review and open shelf management for some thematic sections of Mathematics and Chemistry. Any support activities for third mission initiatives (bibliographic exhibitions and / or events aimed at citizens and schools organised by the Library). Collaboration in the checking of copies possessed by the Library of books inserted in the Undergraduate and PhD Courses of the Faculty of Sciences for the academic year 2023 2024 (including remote activities via the SNS and Library web sites), and updating of collections Miscellaneous	Preferably faculty of sciences student	Second semester	Arianna Andrei	1	90	90
Biblioteca. Settore di Letteratura	inventory review and open shelf management in the sections of Literature and Foreign Literature	Preferably faculty of humanities student	second semester	Barbara Allegranti	1	70	70
Biblioteca. Settore Rari e Manoscritti	Inventory checking and enhancement of special collections; inventorying of dossiers digitalisation of rare exemplars and manuscripts	Preferably faculty of social sciences student	First semester	Barbara Allegranti	1	70	70

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<p>Biblioteca. Settore di Storia dell'Arte</p>	<p>Audit and enhancement of the open-access web resource repertory for history of art (databases of various types and other resources, such as portals, dictionaries, encyclopaedias, glossaries, repertories or texts). The work consists of the selection and description of the most useful and pertinent resources on the basis of the profile of the collection and the ongoing lines of study and research at the Scuola Normale in the fields of medieval, modern and contemporary art history.</p>	<p>4th year student or phd student of history of art</p>	<p>First semester</p>	<p>Elisa Fiocchi</p>	<p>1</p>	<p>50</p>	<p>50</p>
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	The resources selected will be inserted in the Library catalogue and/or in the pages of the Library web site dedicated to the History of Art collection						
Biblioteca	The collaboration regards activities linked to the creation of a new section of the Library web site denominated "Supporto alla ricerca" ("Support for research"), which among other things will provide information literacy tools for an informed management of bibliographies and the relative tools. In particular, the collaboration will focus on the creation of some tutorial videos (ranging from a minimum of 5 to a maximum of 10) lasting 2-3 minutes, by way of an introduction to the use of Zotero, the citation management tool supplied by the SNS	Intermediate or advanced-level prior knowledge of Zotero.	not specified, must end by 30 November 2023. Can be carried out mostly remotely	Marco Tomassini	1	70	70