

**Attachment A - Research topics for scholarships based on Ministerial Decree n.118/2023, founded by PNRR Program – Next Generation EU**

<b>Ph.D. Course</b>	<b>Scienze dell'Antichità</b>
<b>Scholarship type</b>	<b>MISSIONE 4 – ISTRUZIONE E RICERCA</b> <b>Investimento 4.1 - Patrimonio Culturale (Art.10, DM 118/2023)</b>
<b>N.</b>	1
<b>CUP</b>	E53C23000760001
<b>Title</b>	<b>Art, archeology and history in the Greco-Roman world: edition and interpretation of catalogs and corpora</b>
<b>Brief description of the research project</b>	The scholarship will be specifically aimed at training an operator able to enhance the cultural heritage of the ancient Greco-Roman world, from archaeological sites to collections, to materials relating to history, material culture and artistic production (in particular, but not exclusively, ceramics, sculpture, inscriptions, papyri, ostraka, painting, mosaics, architecture), published or unpublished, preserved in museums or in public and private institutions. The aim is to train a researcher capable of producing rigorous and well-founded historical, historical-artistic and archaeological reflections, also with the help of the most advanced technological instruments. This figure will be trained to make the most of the historical-artistic heritage and will be able to interact with its conservation, entrusted to the public administration of cultural heritage, and possibly apply to be part of the administration itself, to integrate the management function with specific skills. To this end, a period of six months is envisaged that the doctoral student will spend in a museum, a superintendency or another public conservation and protection body that has the main objects of the corpus in custody and/or management, in order to familiarize themselves better with the material and technical aspects of the same objects and with their administrative problems.
<b>SSD</b>	L-ANT/02, L-ANT/03, L-ANT/07
<b>Period of study and research to be carried out abroad</b>	It is mandatory to carry out periods of study and research in companies or research centers from a minimum of six (6) months to a maximum of twelve (12) months, even if not continuous, and periods of study and research abroad. The "cultural heritage doctorate" programs also provide periods of study and research in companies, research centers or public administrations, including museums, institutes of the Ministry of Culture, archives, libraries, from a minimum of six to a maximum of twelve months. The destinations for each student will be decided by supervisors and the Ph.D course board.