

**Allegato A- Secondo bando collaborazioni Allievi presso Strutture SNS - Bando 2023**

code	Description of collaboration	Soecific knowledge required	period	Lecturers in charge	No. Of collaborators	No. Of hours each	Tot al no. Of hou rs
<b>SAET_3_f ilosofia</b>	Creation of at least 100 didactically effective self-assessment questions relating to philosophy, each with relevant feedback and image. 25 hrs each	Collaborators must be master's degree students or postgraduate students in philosophy. •they must be able to implement teaching strategies and knowledge assessment techniques using electronic resources The required skills will be ascertained on the basis of the cv and, if the number of applications is higher than the places available, through an interview with those in charge of the collaboration	From assignment to December 2023	Lorenzo Bartalesi Antonella Russo	2	25	50
<b>SAET_5 _BTCGI</b>	index editing	Must be master's degree students or postgraduate students in the	From assignment	Alessandro Corretti and/or delegate	2	50	100

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	of the sources cited in the btcgi paper volumes	<p>humanities (Greek history, roman history, greek literature, latin literature, archaeology)</p> <p>-knowledge of greek and latin literature sources relating to Italy and ability</p> <p>to operate on a data entry portal (the collaborator will receive adequate preliminary training)</p> <p>The required skills will be ascertained through an interview with</p> <p>The person in charge of the collaboration, if the number of applications is higher than the places available</p>	to December 2023				
<b>SAET_OP_1</b>	<p>OltrePlinio_setting up of an archaeological exhibition and production of dissemination material.</p> <p>Support to the organisational phases of the documentary-archaeological</p>	Good knowledge of modern foreign languages and advanced skills in archaeological disciplines	From assignment to December 2023	<p>Scientific manager : Prof. Gianfranco Adornato ; scientific coordinator[working remotely] dr Eva Falaschi Tutor STG Polvani [SAET]: dr</p>	1	60	60

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<p>exhibition on the “art books” of the Naturalis Historia of Plinius the elder (curated by G. Adornato, Scuola Normale Superiore), , in synergy with the representatives of the MANN (Naples) and the National Archaeological Museum of Florence). The collaborations include selection of finds, procedures for fees, transport and insurance, processing of scientific contents (captions, panels, catalogue cards in editio minor, leaflets and promotion material) production of dissemination</p>			<p>Maria Ida Gulletta</p>			
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	contents, setup of material						
<b>SAET_OP_2</b>	<p>OltrePlinio_setting up of an archaeological exhibition and production of dissemination material.</p> <p>Support to the organisational phases of the documentary-archaeological exhibition on the “art books” of the Naturalis Historia of Plinius the elder (curated by G. Adornato, Scuola Normale Superiore), , in synergy with the representatives of the MANN (Naples) and the National Archaeological Museum of Florence). The collaborations include selection</p>	Good knowledge of modern foreign languages and advanced skills in archaeological disciplines	From assignment to December 2023	<p>Scientific manager : Prof. Gianfranco Adornato ; scientific coordinator[working remotely] dr Eva Falaschi Tutor STG Polvani [SAET]: dr Maria Ida Gulletta</p>	1	50	50

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	of finds, procedures for fees, transport and insurance, processing of scientific contents (captions, panels, catalogue cards in editio minor, leaflets and promotion material) production of dissemination contents, setup of material						
<b>SAET_O P_3</b>	OltrePlinio_ setting up of an archaeological exhibition and production of dissemination material.  Support to the organisational phases of the documentary-archaeological exhibition on the "art books" of the Naturalis Historia of Plinius the	Good knowledge of modern foreign languages and advanced skills in archaeological disciplines	From assignment to December 2023	Scientific manager : Prof. Gianfranco Adornato ; scientific coordinator[working remotely] dr Eva Falaschi Tutor STG Polvani [SAET]: dr Maria Ida Gulletta	1	40	40

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<p>elder (curated by G. Adornato, Scuola Normale Superiore), , in synergy with the representatives of the MANN (Naples) and the National Archaeological Museum of Florence). The collaborations include selection of finds, procedures for fees, transport and insurance, processing of scientific contents (captions, panels, catalogue cards in editio minor, leaflets and promotion material) production of dissemination contents, setup of material</p>						
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<b>SAET_ OP_Edit ing_div ulgazio ne</b>	<p>OltrePlinio_Editin g for dissemination and post production of an archaeological exhibition. Support for coordination of the documentary- archaeological exhibition on the “art books” of the Naturalis Historia of Plinius the elder (curated by G. Adornato, Scuola Normale Superiore), in synergy with the representatives of the MANN (Naples) and the National Archaeological Museum of Florence.</p> <p>The collaboration includes support in the area of scientific and popular production intended for the Exhibition and the post</p>	<p>Good knowledge of modern foreign languages , advanced skills in archaeological disciplines, familiarity with editorial regulations and copywriting</p>	<p>From assignment to December 2023</p>	<p>Scientific manager : Prof. Gianfranco Adornato ; scientific coordinator[wo rking remotely] dr Eva Falaschi Tutor STG Polvani [SAET]: dr Maria Ida Gulletta</p>	<p>1</p>	<p>50</p>	<p>50</p>
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	production activities: . Catalogue in editio minor for wide dissemination, materials for museum education and outreach activities, elaboration of an editorial plan on the theme of the exhibition for a catalogue in editio major intended for scientific dissemination						
<b>SAET_OP_Editing_risorse</b>	OltrePlinio Editing for digital resources. The collaborations are requested for the implementation of the online Pliniography database ( <a href="http://www.oltreplinio.it/bibliography/">http://www.oltreplinio.it/bibliography/</a> ), an interactive research tool on the Plinian bibliography in its multiple themes (history of ancient art, archaeology, literature, science, medicine, botany, animals, marble, precious stones and gems etc.). Each collaboration involves the normalisation of 200 records, in accordance with the editing regulations of the American Journal of Archaeology;	Knowledge of modern foreign languages and basic skills in historical-archaeological and philological disciplines. Familiarity with online bibliographic databases and willingness to learn basic tools for the management of web platforms	From assignment to December 2023	Scientific manager : Prof. Gianfranco Adornato ; scientific coordinator[working remotely] dr Eva Falaschi Tutor STG Polvani [SAET]: dr Maria Ida Gulletta	2	50	100



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	the management of metadata envisaged for at least 50 cards of the database, specially designed for the web, with the implementation of thematic tags, data entry operations and nominative publication.						
<b>USI</b>	Information Security Self Assessment, to be carried out in accordance with NIST standards and manual/tools made available by the Università La Sapienza  ( <a href="https://www.cybersecurityframework.it">https://www.cybersecurityframework.it</a> )	interpersonal skills: the job involves a series of short "interviews" with the managers of the administrative technical services of the SNS	From assignment to December 2023	Federico Calzolari	2	75	150
<b>DOCST AR_Pr_Pi azza_Ca valieri_1</b>	Each collaborator will be expected to contribute to the «Progetto di valorizzazione culturale di Piazza dei Cavalieri» (the Piazza dei	the collaboration is intended for students of the phd course, (historical-artistic subjects), with an excellent knowledge of the English language.	From end September to December 2023	Lucia Simonato	1	75	75

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<p>Cavalieri cultural enhancement project) with public engagement and scientific research activities. The research activity will be aimed at the production of some cards in Italian (on historical or historical-artistic themes) for the project web site; these will be assigned a DOI code and will therefore be valid to all effects for publication.</p> <p>The scientific dissemination will consist of the conducting of some visits with a heterogeneous audience, the timetable which will be given to the collaborator in due time. This</p>						
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	activity may be conducted in English, with some hours of training						
<b>DOCST AR_Pr_ Pi azza_Ca valieri_2</b>	Each collaborator will be expected to contribute to the «Progetto di valorizzazione culturale di Piazza dei Cavalieri» (the Piazza dei Cavalieri cultural enhancement project) with public engagement and scientific research activities. The research activity will be aimed at the production of some cards in Italian (on historical or historical-artistic themes) for the project web site; these will be assigned a DOI	the collaboration is intended for students of the phd course, (historical-artistic subjects), with an excellent knowledge of the English language.	From end September to December 2023	Lucia Simonato	1	125	125

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	<p>code and will therefore be valid to all effects for publication.</p> <p>The scientific dissemination will consist of the conducting of some visits with a heterogeneous audience, the timetable which will be given to the collaborator in due time. This activity may be conducted in English, with some hours of training</p>						
<b>DOCST AR_Pr_ Pi azza_Ca valieri_3</b>	<p>Each collaborator will be expected to contribute to the «Progetto di valorizzazione culturale di Piazza dei Cavalieri» (the Piazza dei Cavalieri cultural enhancement project)</p>	<p>the collaboration is intended for students of the phd course, (historical-artistic subjects), with an excellent knowledge of the English language.</p>	<p>From end September to December 2023</p>	<p>Lucia Simonato</p>	<p>1</p>	<p>50</p>	<p>50</p>

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<p>with public engagement and scientific research activities. The research activity will be aimed at the production of some cards in Italian (on historical or historical-artistic themes) for the project web site; these will be assigned a DOI code and will therefore be valid to all effects for publication.</p> <p>The scientific dissemination will consist of the conducting of some visits with a heterogeneous audience, the timetable which will be given to the collaborator in due time. This activity may be conducted in English, with</p>						
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	some hours of training						
<b>DOCST AR_Pr_ Bargello</b>	Museo del Bargello cataloguing project As part of the scientific collaboration with the Bargello Museum in Florence, starting with the PRIN 2015 project (2017-2019), directed by Prof. Francesco Caglioti, the Scuola Normale participates in the historical-artistic study of some classes of materials preserved by the aforementioned Museum. In this study historical-artistic	. advanced knowledge of history of medieval and modern art; interest in IT applications to cultural heritage.	From assignment to December 2023	Francesco Caglioti Tutor Monia Manescalchi	2	95	19 0

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<p>files will be disseminated through the digital platform specially created by the DocStAr Laboratory. The collaborator will be required to process one or more historical-artistic files of the Bargello works and to enter the data in the above mentioned information system. The collaboration is therefore particularly relevant for the purposes of professional training of the collaborator in the fields of historical-artistic</p>						
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	cataloguing and knowledge of technological applications to the cultural heritage.						
<b>Centro Archivistico_1</b>	Organisation of the collection of the Italian literary critic and Italian scholar Luigi Blasucci. The purpose of the activity is the organisation and insertion into files and acid-free folders of the material that make up the archive (worksheets, notes, correspondence, printed extracts, etc.).	basic computer knowledge.	From assignment to December 2023	Maddalena Taglioli	1	75	75
<b>Biblioteca_arte</b>	The activity can be carried out for the most part online. It consists of assisting the Arts Sector representative in the selection and description of the	Art history phd student or student of 3rd or 4th year	September-December 2023	Elisa Fiocchi	1	50	50



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	<p>art history data bases to be included in the new research tool purposely dedicated to the data bases, currently under construction in the Library catalogue; it also involves the enhancement of the open access disciplinary web resource repertory present on the Library web site, identifying those most useful and most relevant based on the lines of study and research at the</p> <p>SNS Normale. SNS</p>						
<b>Biblioteca</b>	<p>The collaboration regards activities linked to the creation of a new section of the Library web site denominated</p>	<p>Intermediate or intermediate/advanced prior knowledge of Zotero.</p>	<p>not specified, must end by 30 November 2023. Can be carried</p>	<p>Marco Tomassini</p>	<p>1</p>	<p>70</p>	<p>70</p>

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<p>“Supporto alla ricerca” (“Support for research”), which among other things will provide information literacy tools for an informed management of bibliographies and the relative tools. In particular, the collaboration will focus on the creation of some tutorial videos (ranging from a minimum of 5 to a maximum of 10) lasting 23 minutes, by way of an introduction to the use of Zotero, the citation management tool supplied by the SNS</p>		<p>out mostly online</p>				
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