

English for Scientific Communication: Courses 2022

The course is held predominantly online.

However there are two lessons in the classroom for students to practise their presentations in a simulation of a live conference scenario. These two lessons cannot be accessed remotely.

Programme (writing research papers + presenting research at international conferences)

The course includes a mix of writing and presenting skills - these two skills are NOT taught in separate courses but integrated into a single course in order to create more dynamic lessons.

In the parts dedicated to **writing**, students will learn how to:

- increase readability, reduce the number of mistakes made in English, and avoid redundancy
- formulate a sentence respecting the rules of English syntax
- write a title and an abstract that will attract attention and thus be read
- decide what to include in the various parts of the article (abstract, introduction, discussion, etc.)
- choose the correct tenses and the correct style (active or passive, personal or impersonal)
- highlight gap filled, key findings, and overall contribution
- avoid ambiguities due to errors in the use of pronouns, tenses, and keywords
- avoid plagiarism
- deal with editors and referees (emails)
- learn some basics about writing CVs

In the seminars dedicated to **presentations**, students will learn how to:

- design, practise and deliver a well-structured and interesting presentation
- write a script and avoid mistakes in English by using simple and short sentences
- improve pronunciation and intonation in English
- gain confidence and overcome nervousness and embarrassment
- attract and retain the attention of listeners
- ensure a memorable take-home message through effective final slides
- deal with the Q&A session

The course teaches not only how to write and present a scientific paper, but also many communication / life skills. These skills are applicable in any language in any situation.

Publications by Adrian Wallwork

SPRINGER NATURE (USA & EU)

English for Research: "Poor English" Tips to avoid the Top 100 mistakes in Academic Communication in English (2020)

English for Writing Research Papers (2011, 2016) - editions also in Chinese, Japanese, Korean, Farsi

English for Presentations at International Conferences (2010, 2016) - editions also in Chinese and Japanese

English for Research: Usage, Style, and Grammar (2012)

English for Research: Grammar / Vocabulary / Writing Exercises (three volumes, 2012)

English for Academic Correspondence and Socializing (2011, 2016)

English for Interacting on Campus (2016)

Six volumes in the Professional / Business English series (2014) and six volumes in the *Easy English* series (2018).

BUSINESS EXPERT PRESS (USA)

Communication Across Borders (2018)

OXFORD UNIVERSITY PRESS (GB)

International Express – Upper Intermediate (2007) - with Keith Harding; Business Vision (2002); Business Options (1999)

BBB WORLD ENGLISH – BBC PUBLICATIONS (GB) - WITH ANNA SOUTHERN

Science and Technology (2004); Business and Finance (2003); Culture and Society (2003); News (2002)

CAMBRIDGE UNIVERSITY PRESS (GB)

The Book of Days (1999); Discussions A-Z Advanced (1997); Discussions A-Z Intermediate (1997)

SEFL (GB)

Discussions Vols 1-3 (2019); Discussions You've Never Had (2019); Discussions One-to-One (2019)

five more volumes to be published in 2020/2021

BOOKS PUBLISHED IN ITALY

Smart English (Rizzoli, 2018)

Il tuo inglese senza errori (De Agostini, 2014)

Inglese email (Vallardi, 2009); L'inglese facile per chi lavora (Vallardi, 2007)

Course Calendar

lecture #	date	hour	mode
1	17 January	2 pm – 4 pm	online
2	19 January	2 pm – 4 pm	online
3	24 January	2 pm – 4 pm	online
4	26 January	2 pm – 4 pm	online
5-A	31 January	2 pm – 4 pm	classroom – Pisa (room TBD)
6	2 February	2 pm – 4 pm	online
5-B	4 February	2 pm – 4 pm	classroom – Pisa (room TBD)
7	7 February	2 pm – 4 pm	online
8	9 February	2 pm – 4 pm	online
9	14 February	2 pm – 4 pm	online
5-C	18 February	2:30 pm – 4:30 pm	classroom – Florence (room TBD)
10	21 February	2 pm – 4 pm	online