

BENEDETTA CARLOTTI

Researcher, Università di Bolzano

She is Assistant professor in political science at the University of Bozen, where she works on Europe and Euroscepticism, comparative politics, the analysis of discourse, and memory, cultural political participation.

Culture and creativity as a booster for democratic engagement: a research agenda

Abstract:

"Democracy is also about the richness of participatory practices, effective civic engagement and respect for democratic standards, fundamental rights and the rule of law"(EC – Call for Evidence for the "Defence of Democracy Package"). Departing from these considerations, this intervention presents the ongoing research activity concerning the use of culture and creativity to increase citizens' democratic awareness, engagement and effective participation. As a consequence culture and creativity are used both as lenses through which we can observe, compare and explain democracy-related phenomena and as vehicles to engage citizens in democratic processes. The core aim of this research agenda is to create a democratic space /platform characterized by a high degree of interdisciplinarity (academic) and inclusiveness engaging both the academic and the non-academic reality (e.g.: civil society associations or institutional representatives) echoing a kind of inclusive space where participants experience democracy through creativity.

ELENA DELL'AGNESE

Professor of Geography, Università di Milano-Bicocca

Full professor (She/her). President, AGel - Associazione Geografe e Geografi Italiani Executive Committee: INTERNATIONAL COUNCIL FOR PHILOSOPHY AND HUMAN SCIENCES. Scientific Director, LabVis, Dept. of Sociology and Social Research, Università di Milano-Bicocca.

Theatre and environmental discourse: an ecocritical geopolitics perspective

Abstract:

If cinema, with its outdoor locations and long shots, always talks about the environment, albeit often indirectly, theatre, which confines its action to a stage, usually artificial, must address the subject openly and directly in order to talk about the environment. However, there is no shortage of plays with an environmental message. To analyse them from an ecocritical geopolitics perspective means to try to understand not only the message, but also the discourse that underlies it.



14 MARCH

2024

h. 10:00 - 13:00

WORKSHOP

"Altana" Conference Hall

5th floor

Faculty of Political
and Social Sciences
Scuola Normale Superiore
Palazzo Strozzi
Florence

Local organizers:

LUCA DIRODI

Scuola Normale Superiore

MANUELA CAIANI

Scuola Normale Superiore

ARTS AND POLITICS

Theatre as a form of political participation

In the field of social sciences, and in particular in the study of social movements and political participation, there is an increasing attention to the role of culture, visibility and performativity of politics. The topic is also relevant for the debate on democracy and citizens engagement. Beyond traditional actors and institutions of the 'cultural industry', new and renewed (artistic) practices and actors have emerged as means of political participation, civil society engagement and even citizenship. This workshop tries to link some experts of these experiences, mainly in the European context, with the academic debate and some ideas, concepts and theories developed in social science research. Various topics will be addressed, theatre and environmentalism, gender, nation and nationalism.

Speakers:

ILARIA LANZINO

MARIO BIAGINI

ALESSANDRO PONTREMOLI

ALESSANDRA ROSSI GHIGLIONE

BENEDETTA CARLOTTI

ELENA DELL'AGNESE

Discussants:

MARCO DESEERIS Scuola Normale Superiore

ANDREA GREPPI Universidad Carlos III de Madrid

ENRICO PADOAN Università di Siena

CLAUDIO DI GIANFRANCESCO Birkbeck University of London (ONLINE)

DAMIANO KERMA Università di Pisa



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[Link - Meet](#)



ILARIA LANZINO

Opera Director, librettist and lecturer of 'Acting' at the Würzburg University of Music

She is a director, lecturer and librettist at various institutions, theatres and opera houses in Europe. She is engaged as a director at the MusikTheater an der Wien, the Nuremberg State Theatre, Leipzig Opera, the Aalto MusikTheater Essen, the Deutsche Oper am Rhein, Staatstheater Wiesbaden, Theater Magdeburg, the Landestheater Coburg. He is a lecturer in stage teaching at the Würzburg University of Music.

Re-inventing/de-constructing nationalism: nationalism and theatre in Poland

Abstract:

Reflections and considerations on liberal reinterpretations of national theatre classics in Poland. Description of the concept of directing, the artistic process and the dialogue between the stage and Polish political reality.

MARIO BIAGINI

Co-founder of 'Accademia dell'Incompiuto', former Director of the 'Workcenter of Jerzy Grotowski', Pontedera

He has been Associate Director until December 2021 of the Workcenter of Jerzy Grotowski and Thomas Richards in which he was a key contributor to the Centre's practical research since its inception in 1986. From 2007 to 2021 he directed the Workcenter's Open Programme. In 2022 he co-founded the Accademia degli Incompiuti.

Language, thought and civic responsibility: the case of Accademia dell'Incompiuto

Abstract:

Mario Biagini, co-founder of the Accademia dell'Incompiuto together with other colleagues, presents the activities of the international ensemble in different social, cultural and geographical spheres. Today more than ever, the members of the Accademia are questioning how the words they use in their lives and work should correspond to the thoughts from which they originate, and how the actions realised in a collaborative process within the ensemble and in its interactions with citizens should in turn correspond to the words, at a time when language seems to be emptying itself of its relationship to reality and thus of its effectiveness as a tool for personal and civic investigation.

ALESSANDRO PONTREMOLI

Professor of Disciplines of the Performing Arts, Università di Torino

Since 2018 he has been Full Professor of Disciplines of the Performing Arts at the University of Turin. At the University of Turin he was a member of the Scientific Committee of the Centre of Studies "Renaissance Italy and Europe" and from 2003 to 2011 he was Director of the CRUD (Regional University Centre for Dance) "Bella Hutter". He is a member of the Board of Lecturers of the Doctorate in Humanities, within which he is Coordinator of the Performing Arts and Music Curriculum. From academic year 2004/05 to 2010/11, he was Scientific Director of the 1st level Master in Social and Community Theatre at the University of Turin for four editions. He is scientific supervisor of SCT Center - Social Community Theatre Centre of the Department of Humanities. He is director of the Mimesis Journal.

Dance and political action: public spaces, gender and citizenship

Abstract:

The presentation considers Italian contemporary dance and its current orientation in the direction of political activism through performative action. The case of Francesca Penzo, who works in the Bologna area, is particularly emblematic: her works are directed towards the occupation of public space to give voice to women, especially victims of violence, proposing to all citizens a new way of relating to and inhabiting the city.

ALESSANDRA ROSSI GHIGLIONE

Director and founder of the Social and Community Theatre Centre, Torino

She is Director and creator of the Social and Community Theatre Centre in Turin (SCT Centre), she is scientific supervisor of SCT Centre and responsible for the Education and Research and Evaluation areas. Adjunct professor first in Milan and Brescia, since 2004 at the University of Turin, she is creator, director and project manager of applied research, cultural and social projects on performing arts, well-being and inclusive societies. In 2004 she founded the Teatro Popolare Europeo - artistic partner of the University of Turin.

Methodology of Social and Community Theatre: the case of the project 'Giardini di Aurora'

Abstract:

The intervention introduces the methodology of Community Social Theatre, as an approach oriented towards the active participation of inhabitants to foster processes of protagonism, social cohesion and health promotion. The case of the "I Giardini di Aurora" project will focus on the role of performance practices in urban regeneration processes and the construction of civic networks, according to a participatory and ritualistic vision of theatre in public space.