



ANNEX A – Call 2024

code	Description of collaboration	Required knowledge	period	Person in charge	No. Of collaborators	Hrs each	Total no. Of hrs
SAET_1_filosofia	Formulation of at least 160 efficacious questions for exercises on philosophy, each with relevant feedback and image	- be a master's degree or PhD student in philosophy, ability to implement teaching strategies and techniques for verifying knowledge using computer resources. -The required skills will be ascertained on the basis of the cv and, if the number of applications is higher than the available places, through an interview with those in charge of the collaboration	from assignment to November 2024	Prof. Alfredo Ferrarin, Prof.ssa Anna Magnetto, Tutor: dr.ssa Antonella Russo	1	40	40
SAET_2_Lessico_navi	Preparation of editorial entries (vocabulary relating to ships) and checking the database	- be a master's degree or PhD student in Classics (Greek history, Roman history, Greek literature, Roman literature, archaeology) - knowledge of Greek and Latin and ability to operate on a data entry portal (the collaborator will in any case receive adequate preliminary training). -The required skills will be ascertained on the basis of the cv and, if the number of applications is higher than the available places, through an interview with those in charge of the collaboration	from assignment to November 2024	Prof.ssa Anna Magnetto Tutor: dr. Davide Amendola	4	50	200
SAET_3_bibliografia_GEI	Entering of the GEI bibliographic records into the Zotero platform	- Be a master's degree or PhD student in classics (Greek history, Roman history, Greek literature, Roman literature, archaeology) -Ability to operate a data entry portal The required skills will be ascertained on the basis of the cv and, if the number of applications is higher than the available	from assignment to November 2024	Prof.ssa Anna Magnetto Tutor: dr.ssa Antonella Russo	2	30	60

		places, through an interview with those in charge of the collaboration					
SAET_4_oltrep linio_eventi e outreach	<p>-The collaborations requested are related to the events that the Oltre Plinio project team intends to carry out during the bimillennial of the birth of Pliny the Elder (23 AD-2023/24): specifically, in synergy with the representatives of the MANN (Naples) and of the National Archaeological Museum of Florence, an archaeological-documentary exhibition on the "art books" of the Naturalis Historia (focus: Nature in Art and Science.</p> <p>-The collaborations include coordination support in the phases of: management of relationships with the authorities involved, selection of finds, fee procedures, transport and insurance, processing of scientific content, production of informative content, setting up.</p>	Good knowledge of modern languages and advanced skills in archaeological disciplines	from assignment to December 2024	Prof. Gianfranco Adornato Tutor: dr.ssa Maria Ida Gulletta	3	200	600

<p>SAET_5_Oltre Plinio_Editing_divulgazione</p>	<p>SAET_5_OltrePlinio_Editing_divulgazione - -The collaborations requested are related to the events that the Oltre Plinio project team intends to carry out during the bimillennial of the birth of Pliny the Elder (23 AD-2023/24): specifically, in synergy with the representatives of the MANN (Naples) and of the National Archaeological Museum of Florence, an archaeological-documentary exhibition on the "art books" of the Naturalis Historia (focus: Nature in Art and Science). The collaborations include support for the coordination of scientific and informative production intended for the Exhibition: panels, leaflets and promotional materials, catalogue in editio minor for widespread dissemination, materials for museum education and outreach activities, development of an editorial plan for in-depth analysis on the theme of the Exhibition for a catalogue in editio maior intended for scientific dissemination Knowledge of modern languages, advanced skills in archaeological disciplines, familiarity with editorial tools and image copyright from assignment to December 2024 Prof. Gianfranco Adornato Tutor dr.ssa Maria Ida Gulletta 2 200 400</p> <p>USI_1 vulnerability assessment for the servers and web sites of the Scuola Normale, with indications for solving issues IT knowledge: web applications, basic knowledge of IT security From July to December 2024 Dr. Federico Calzolari 1 100 100</p>	<p>Knowledge of modern languages, advanced skills in archaeological disciplines, familiarity with editorial tools and image copyright</p>	<p>from assignment to December 2024</p>	<p>Prof. Gianfranco Adornato Tutor dr.ssa Maria Ida Gulletta</p>	<p>2</p>	<p>200</p>	<p>400</p>
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USI_1	vulnerability assessment for the servers and web sites of the Scuola Normale, with indications for solving issues	IT knowledge: web applications, basic knowledge of IT security	From July to December 2024	Dr. Federico Calzolari	1	100	100
SEC_1_concerti	Support for the organisation of the <i>Stagione concertistica SNS</i> (the SNS Concert Season) (writing of programme notes for each concert, support in the theatre on the evenings of the concerts, page turning for pianists for short concerts)	Knowledge of music and music history, must know how to read a score, must know how to play the piano at an intermediate level	from assignment to December 2024	Dr.ssa Elisa Guidi	2	75	150
SEC_2_terza missione	Support for the setting up of the // <i>Cinema</i> series of the Normale (writing of the critical notes for each film, in-person support at the cinema on the evenings when films are shown) and for other initiatives and events relating to the TM activities of the SNS.	Interpersonal and analytical skills to be verified during the interview prior to the assignment of the collaboration	from assignment to December 2024	Dr.ssa Elisa Guidi	1	75	75
SEC_3_carrer_s ervice	communication and promotion of the initiatives relating to alumni networking: support for the organisation of initiatives within the alumni network and for the updating of the portal and the computer tools in support of the community	web writing and communication skills (IT-EN) required; content creator skills are welcome	from assignment to December 2024	Dr.ssa Elisa Guidi	1	75	75
STG_Polvani_in _Rome	The research project is aimed at the mapping of the various activities carried out in ancient Rome and its suburbs (www.inrome.sns.it). The sources and the basis of the research project are the archaeological documentation, the historical maps of the project area, the inscriptions found and the results of the previous research	advanced knowledge of the Italian language, advanced knowledge of MS Word, knowledge of GIS systems is recommended, although not mandatory	from assignment to December 2024	Prof.ssa Barbara Borg Tutor: dr.ssa Consuelo Manetta	2	100	200

	<p>project – published and unpublished.</p> <p>The purpose of the collaboration is to contribute, after a brief training period, to the georeferencing of the historical maps and aerial photographs already scanned, <i>data entry</i>. editorial assistance in the publication of the manuscripts pertinent to the objectives of the project</p>						
CRM_De Giorgi_Annali Scienze	<p><i>Annali SNS – Classe di Scienze</i> (SNS Annals – Faculty of Sciences) in the preparation of the manuscripts with the necessary annotations to proceed with the draft composition, to be submitted for a final evaluation by the scientific secretaries and the editing prior to submission for printing.</p>	<p>Basic knowledge of mathematics and familiarity with texts and formulas; Basic knowledge of LaTeX typesetting systems; Knowledge of the English language</p>	<p>From May to December 2024</p>	<p>Prof.ssa Luisa Ferrini</p>	<p>1</p>	<p>150</p>	<p>150</p>
UOV	<p>data entry, manual and digital archiving, standardised e-mail communications, support for the organisation of courses</p>	<p>Excellent written and oral knowledge of the Italian language required. Specific knowledge and/or skills of: Microsoft office (word/exel), Google suite, general aptitude for using programmes and applications.</p>	<p>from 15 September to 15-December 2024</p>	<p>Dr.ssa Carla Mottola</p>	<p>1</p>	<p>36</p>	<p>36</p>
DOCSTAR_1_pr_MAConDA	<p>The research project "Le Mostre d'Arte Moderna nelle Gallerie private in Italia: i due decenni cruciali 1960-1980", (Modern Art Exhibitions in private art galleries in Italy: the two crucial decades 1960-1980"), set up at the Laboratorio di Documentazione Storico Artistica (the Historical-Artistic Documentation Laboratory) (DocStAr) has made freely</p>	<p>Advanced knowledge of contemporary art history; interest in computer applications to cultural heritage</p>	<p>from assignment to December 2024</p>	<p>Prof. Flavio Fergonzi tutor Dr.ssa Monia Manescalchi</p>	<p>2</p>	<p>100</p>	<p>200</p>

	<p>available for the first time online such editorial materials as catalogues, brochures, invitations and other editions of modern art exhibitions held in various important private Italian art galleries active in Turin, Milan and Rome between the 1960s and the 1980s.</p> <p>The materials sourced have been digitised, catalogued, indexed and organised in an ad hoc Digital Library that can be consulted at the web site www.maconda.it. The aim is to enlarge and review the sections regarding the galleries; after taking a short course, the collaborator will have the following tasks: reviewing of the data inserted in the Maconda portal; acquisition and image editing of the materials; data entry</p>						
DOCSTAR_2_pr_Bargello	<p>Ensuing from a longstanding scientific collaboration with the Museo del Bargello (the Bargello Museum) of Florence, the call proposes to applicants the processing of catalogue cards for the Museum or else the editorial work connected to the texts themselves. The contents will be disseminated via the digital platform created for the occasion by the DocStAr Laboratory. Hence the collaboration is of particular relevance for training in the fields of art history cataloguing and skills in computer applications to the cultural heritage.</p>	<p>Advanced knowledge of medieval and modern art history; interest in computer applications to cultural heritage</p>	<p>from assignment to December 2024</p>	<p>Prof. Francesco Caglioti Tutor Dr.ssa Monia Manescalchi</p>	9	100	900

DOCSTAR_3_pr_Torre	Collaboration in the organisation of an exhibition on the occasion of the 850 th anniversary of the Tower of Pisa.	advanced knowledge of medieval art history; organizational and communication skills.	from assignment to June 2024	Prof.ssa Giulia Ammannati Tutor: Dr.ssa Monia Manescalchi	1	100	100
DOCSTAR_4 Progetto Fototeca e Biblioteca DocStAr	Collaboration in the census, reorganisation and setting up of the photo library and the library specialising in art history.	historical-artistic knowledge for the photo library; - however, specific library knowledge is not required.	from assignment to December 2024	Dr.ssa Monia Manescalchi	2	100	200
Piazza dei Cavalieri_1_pr_Medioevo	The collaborator will be asked to contribute to the «Progetto di valorizzazione culturale di Piazza dei Cavalieri» (“The Piazza dei Cavalieri cultural enhancement project”) with public engagement and scientific research activities. The latter will be aimed at the production of one or more fact sheets in Italian for the project site on the topics of medieval art, which will be assigned a DOI code and which will therefore be valid to all effects and purposes	Excellent knowledge of the Italian language, aimed at PhD students, specializing in historical-artistic subjects (with a focus on the 4 th and 5 th Centuries), with an excellent knowledge of the English language	From June to December 2024	Prof.ssa Lucia Simonato	1	75	75
Piazza Cavalieri_2_pr_Ottocento	The collaborator will be asked to contribute to the «Progetto di valorizzazione culturale di Piazza dei Cavalieri» (“The Piazza dei Cavalieri cultural enhancement project”) with public engagement and scientific research activities. The latter will be aimed at the production of one or more fact sheets in Italian for the project site on the topics of nineteenth-century art, which will be assigned a DOI code and which will therefore be valid to all effects and purposes.	Excellent knowledge of the Italian language, aimed at PhD students, specializing in historical-artistic subjects (with a focus on the 19 th Century), with an excellent knowledge of the English language	From June to December 2024	Prof.ssa Lucia Simonato	1	75	75

SII_Manutenzione server e aule pc studenti_1	Ordinary and extraordinary administration of the computer rooms of the colleges and of the servers of the students	Basic Linux system administration, network management, distributed filesystems, containerization	from assignment to December 2024	Dr. Lorenzo Aiani	5	100	500
SII_Manutenzione server e aule pc studenti_2	Ordinary and extraordinary administration of the computer rooms of the colleges and of the servers of the students	Basic Linux system administration, network management, distributed filesystems, containerization	from assignment to December 2024	Dr. Lorenzo Aiani	3	200	600
SIN_1	Buddy Service for international students in incoming mobility at the Scuola Normale. The tasks will consist of video-meetings prior to the students' arrival, welcoming them to Pisa, their introduction to the community of the Scuola Normale and to the city, support in the completion of their study plan and for access to lectures at the Scuola Normale and, if needed, at the University of Pisa, and, where necessary, support to the Internationalisation Service with indications regarding the procedures for their first arrival on Italian soil	Intermediate knowledge of the English language	From September to December 2024	Dr.ssa Lisa Franchini	1	50	50
Centro_Edizioni	support for the organisation of presentations, seminars, book fairs and other events promoted by the Centre, with particular reference to Pisa Book Festival 2024 (3-6 October 2024). Support for the editing and promotion of volumes inserted in the 2024 planning	Excellent knowledge of the Italian and English language; knowledge of Microsoft Word and Adobe Acrobat	From June to December 2024	Dr.ssa Maria Vittoria Benelli	2	100	200
Biblioteca_1_su supporto_ricerca	The collaboration regards activities connected to the creation of a new section of the Library web site, called "Supporto alla ricerca", ("Support for research"), with the	Preliminary knowledge of Zotero (medium or medium/advanced level) ideally	Activities must end by end of summer, but preferable by 30 June 2024	Dr. Marco Tomassini	1	100	100

	provision of, among other things, information literacy tools making for awareness in the management of bibliographies and related tools. In particular, the collaboration will be aimed at the production of tutorial videos (from a minimum of 5 to a maximum of 10) lasting a few minutes (2-3) designed to develop and complete those already produced relating to the use of Zotero, the citation management tool in use at the SNS						
Biblioteca_2_collezioni_scientifiche	<p>-Inventory review and open shelf management for some sections of the scientific collections (an activity that must be carried out on site, at Palazzo della Canonica).</p> <p>-Checking, via the Search catalogue, of the copies possessed and not by the Library of the books inserted in the syllabuses of the Undergraduate and PhD Courses of the Faculty of Sciences for the academic year 2024 - 2025 (an activity that may be carried out remotely from October 2024).</p> <p>-The exploration of various scientific databases, of personal choice and interest, present on the Library web site, providing brief feedbacks on their usefulness on the basis of the discipline studied at the subject's own research pathway and the type of resources present (an activity that may be carried out remotely).</p> <p>-Bibliographical proposals for the updating of the scientific collections, also in collaboration with other undergraduate and PhD students of</p>	Knowledge of the English language. Preferably students of the 4 th or 5 th years of the Faculty of Sciences or 2 nd and 3 rd year students who are able to carry out the collaboration compatibly with their study commitments	From July to December 2024	Dr.ssa Arianna Andrei	1	150	150

	<p>theScuola Normale (an activity that may be carried out remotely)</p> <p>-Possible collaboration in Third Mission activities and enhancement of the scientific collections, such as guided visits to the Library or small temporary bibliographical exhibitions (an activity that must be carried out on site)</p>						
Biblioteca_3_Manuscritti	<p>Rare editions and Manuscripts Sector, inventory check and enhancement of special collections. Inventorying of study inserts and cards. Digitisation of rare exemplars and manuscripts</p>		Second semester	Dr.ssa Barbara Allegranti	1	100	100
Biblioteca_4_Letteratura	<p>Inventory review and open shelf management in the Literature and Foreign Literature section. Digitisation of exemplars</p>		Second semester	Dr.ssa Barbara Allegranti	1	100	100