EELISA European University

Digital Philology Community

Digital Philology Workshop: Methods, Tools, and Infrastructures
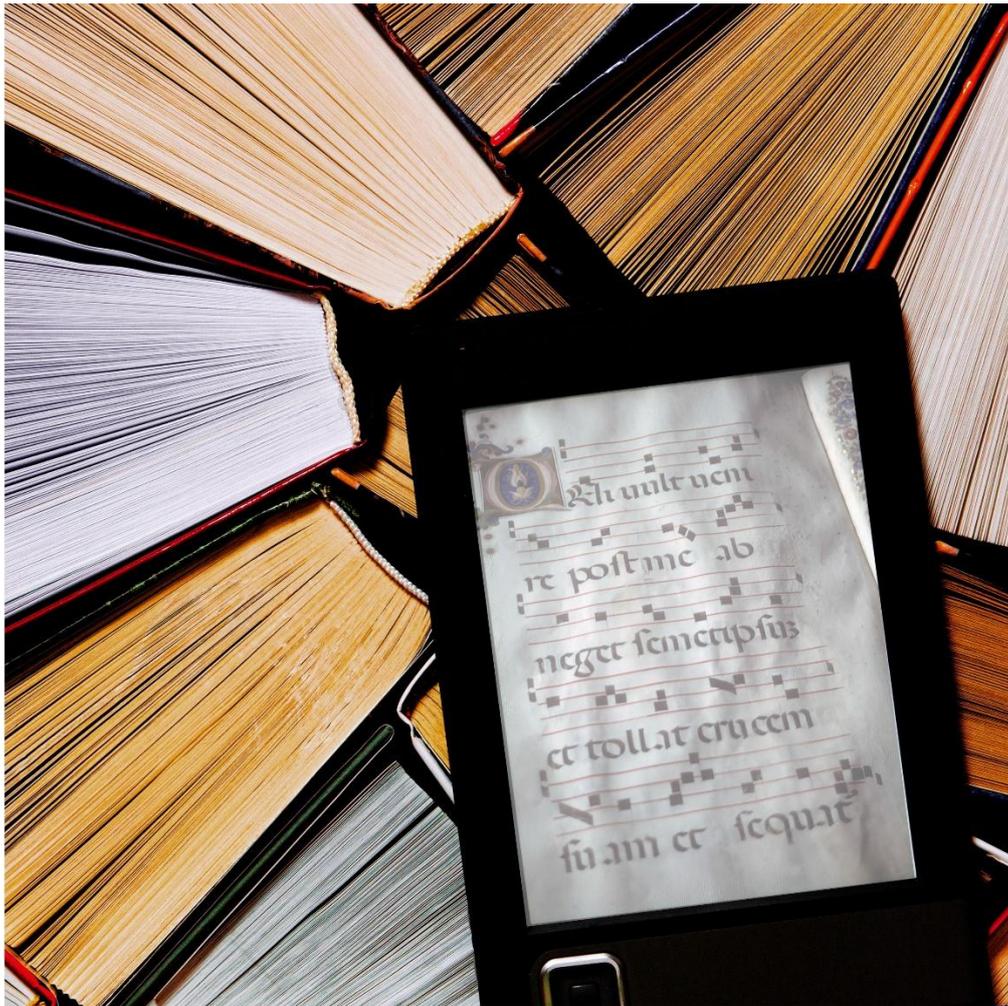
Scuola Normale Superiore di Pisa

Université Paris Sciences et Lettres – École nationale des chartes

Friedrich-Alexander-Universität Erlangen-Nürnberg

Pisa, 29 June – 3 July

Ulisse Dini Lecture Hall, Via del Castelletto 17/1

(in person & online)

Monday 29 June

14:30 – 15:30   Round-table self-presentation

15:30 – 16:00   Lino Leonardi (SNS)
                Introduction

16:00 – 17:00   Emiliano Degli Innocenti (CNR-DARIAH)
                European Research Infrastructures for Digital Textual Studies

                Coffee break

17:30 – 19:00   Roberto Rosselli Del Turco (Università di Torino)
                New Developments in Digital Philology: Rethinking the Digital Scholarly Edition

Tuesday 30 June

09:30 – 11:00   Frédéric Duval (PSL-Enc)
                Au-delà de la modélisation des variantes

                Coffee break

11:30 – 13:00   Benedetta Salvati (PSL-Enc)
                Application de la modélisation et exploitation des données dans un projet d'édition : Cligès de Chrétien de Troyes

                Lunch break

14:00 – 15:00   Frédéric Duval (PSL-Enc), Benedetta Salvati (PSL-Enc)
                Hands-on Workshop

                Coffee break

15:30 – 17:30   Frédéric Duval (PSL-Enc), Benedetta Salvati (PSL-Enc)
                Hands-on Workshop

Wednesday 1 July

09:30 – 11:00   Fara Autiero (Università Federico II di Napoli)
                Dante's Textual Tradition Through Manuscripts and Digital Tools

                Coffee break

11:30 – 13:00   Lino Leonardi (SNS)
                Digital Philology Paradigms and Medieval Italian Texts

                Lunch break

14:00 – 15:00   Valentina Nieri (SNS)
                  The "Digital Philology Hub": An Integrated Infrastructure for Italian Digital Philology

                  Coffee break

15:30 – 17:30   Andrea Menozzi (SNS), Stefano Benenati (SNS)
                  Hands-on Workshop on the Digital Philology Hub

18:00 – 19:30   EELISA *Digital Philology Community* Meeting

                  Social dinner

Thursday 2 July

09:00 – 10:00   Transfer to Florence

10:30 – 14:30   Guided tour of the Biblioteca Medicea Laurenziana in Florence
                  Selected Medieval Manuscripts Presented and Discussed On Site

                  Free afternoon

Friday 3 July

08:00 – 9:30   Christian Rivoletti (FAU)
                  La situazione editoriale dell'Amadigi di Bernardo Tasso

09:30 – 11:00   Julius Goldmann (FAU)
                  L'Amadigi di Bernardo Tasso: un progetto di edizione digitale

                  Coffee break

11:00 – 12:30   Matthias Bürgel (FAU)
                  Esperienze di ricerca nel corpus OVI per la regolarizzazione delle doppie: il caso dell'Esposizione di Domenico Cavalca

12:30 – 13:30   Brigitte Burrichter (Julius-Maximilians-Universität Würzburg)
                  Letteratura arturiana presso la biblioteca del Duc de Namours: un approccio digitale ai testi

13:30 – 14:30   Lino Leonardi (SNS)
                  Closing address

                  Lunch (catering)

Sessions will be held in **English**, **French**, and **Italian**.

The programme includes a total of 28 hours of teaching activities (lectures, workshops, and educational visit). Participation in the workshop will be awarded with **1 ECTS** and an **EELISA Badge.**

A total of **45 places** are available, with the option to participate either in person or online (15 remote places and 30 in-person places).

Travel expenses to and from Pisa, accommodation, and lunches will be fully covered for participants affiliated with EELISA university partners. For participants external to the EELISA network (please verify whether your university is a member via the following [link]), registration is free of charge, however, travel and accomodation expenses are not eligible for reimbursement.

To apply, please register in the EELISA *Digital Philology Community* [link]

Application requirements:
- CV in French, English, or Italian
- Motivational letter in French, English, or Italian
  (maximum 3,000 characters, including spaces)

Organization: Prof. Lino Leonardi and Dr. Stefano Benenati

For further information: stefano.benenati@sns.it

Organized by:

With the collaboration of:

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