The History

Cortona, town of medieval art and architecture set on the hilltop of the same name, is famous for the Palazzo della Signoria, which served as the seat of the town's government. The town's rich cultural heritage includes the Palazzo dei Priori, the Palazzo Comunale, and the Palazzo Pretorio.

How to arrive to Cortona

By plane:
The international airport of Florence is about 1 hour away from Cortona. To reach the town by air, take a flight to Florence and then a bus or taxi to Cortona.

By train:
- Florence-Fiesole train: take a train from Florence to Fiesole, then transfer to a local train to Cortona. The journey takes about 1 hour.
- Tuscany-Pistoia train: take a train from Florence to Pistoia, then transfer to a local train to Cortona. The journey takes about 1 hour.

By car:
- From the north: take the A11 motorway to Florence and then the A12 motorway to Pisa. Exit at the Vicopisano-Impruneta exit and follow the signs to Cortona.
- From the south: take the A11 motorway to Florence and then the A12 motorway to Pisa. Exit at the Vicopisano-Impruneta exit and follow the signs to Cortona.

The Palazzone in Cortona

Palazzo della Signoria
Via Colonna, 151
06126, Cortona, IT
Tel +39 0575 76210
Fax +39 0575 76210
www.palazzone.com
The drawing room on the piano nobile was sketched by Penone,88 designed by Supraff. The ceiling is of pylons creating a grandiose effect and impressionistic scenery on the walls. There are statues of Roman history and the lower walls are adorned with frescoes bearing with bright colors through which we see architectural scenes in perspective. Today, the former church can be seen in the lower groups of the historic and religious orders. A lamp with the image of the Virgin Mary is placed on a pedestal on the left wall, and a statue of a saint is placed on the right wall.

The Academics

The floor tiles are covered with a pattern of geometric shapes, and the walls are covered with frescoes depicting scenes from classical mythology and history. The ceiling is painted with a large, central panel depicting the birth of the Virgin Mary. The room is adorned with sculptures and statuary, and the overall atmosphere is one of grandeur and reverence.